



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 13th JANUARY, 1955

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

LISZT

SONATA in B minor

(in one movement)

—Pianoforte

ROBIN HARRISON,

Fanny Eliza Beckett Scholar

DUPARC

" L'invitation au voyage "

" Phydilé "

" Chanson triste "

ELIZABETH SIMON

Pianoforte : Peter Croser

BRAHMS

SONATA in F, Op. 99

—Violoncello & Pianoforte

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

HAMISA DOR

GRACE WILKINSON,

Henderson Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 20th JANUARY, 1955

at 5 p.m.

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PROGRAMME

- HAYDN** **QUARTET** in D minor, Op. 76, No. 2
(1st movement)
—Two Violins, Viola & Violoncello
Allegro
JOHN DAVIES Herbert Withers, F.R.A.M.
GWENDOLINE GALE, Poulett Schölar
ELIZABETH THORBURN
JANET DAWSON
- BACH** **PRELUDE & FUGUE** in C sharp
(Book I, No. 3 of the "48")
—Pianoforte
ELIZABETH ASHWIN Madeleine Windsor, F.R.A.M.
- SOLHI WADI** Two Elegiac Songs (MSS.) Manuel Frankell, A.R.A.M.
(Student) TREVOR LING † Olive Groves, F.R.A.M.
Pianoforte: Cynthia Everett
- DEBUSSY** **Ondine** (Preludes, Book II, No. 8)
Mouvement (Images, 1^{re} série, No. 3)
—Pianoforte
ELIZABETH ELLWOOD, Harold Craxton, Hon. R.A.M.
Ada Lewis Schoiar
- LENNOX**
BERKELEY **SONATINA** (1st and 3rd movements)
—Violin & Pianoforte
Moderato
Allegretto (con 5 variazioni)
ANN PEACOCK Frederick Grinke, F.R.A.M.
ENID HOOK Percy Waller, Hon. R.A.M.
- JANYCE PRINGLE** **VARIATIONS** on a Theme of a Mountain Frederick T. Durrant,
(Student) Song from North Carolina (MSS.) D.Mus., F.R.A.M.
—Two Pianofortes
JANYCE PRINGLE † Sybil Barlow, A.R.A.M.
JEAN FLINT
- CHOPIN** **Ballade** in F, Op. 34
—Pianoforte
ENID EDWARDS Frederic Jackson, F.R.A.M.
- QUILTER**
CYRIL SCOTT
COWEN Spring is at the door
Lullaby
A Birthday
PATRICIA ATKINSON May Blyth, F.R.A.M.
Pianoforte: Marjorie Bednall
- CHOPIN** **Ballade** in F minor, Op. 52
—Pianoforte
ROBERT HOARE Percy Waller, Hon. R.A.M.

† Second Study



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 27th JANUARY, 1955

at 5 p.m.

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PROGRAMME

SCARLATTI THREE SONATAS in B minor, B flat & G } —Pianoforte
BACH—BUSONI PRELUDE AND FUGUE in D }

OSWALD RUSSELL,
Associated Board Scholar

DELIUS "The bird's tale"
 "Twilight fancies"
 "Love's philosophy"

MARY HAMPSHIRE,
Sainton Dolby Scholar

Pianoforte: Vivian Troon

BACH CHACONNE (from Partita No. 2 in D minor)
 —Violin

CATHLEEN O'CARROLL

IGOR
STRAVINSKY OCTET for Wind Instruments
 —Flute, Clarinet, two Bassoons,
 two Trumpets, & two Trombones

NORMAN KNIGHT
THOMAS KELLY
GEOFFREY GAMBOLD
EDWARD STONEHAM
HOWARD SNELL
RAYMOND ALLEN
KEITH SWANWICK
DANIEL HANNABY

Conductor: Choo Hoey

THE 2nd YEAR DRAMA STUDENTS

present

SPRING 1600

by EMLYN WILLIAMS

On MONDAY, JANUARY 31st, at 2 p.m.

CAST

(IN ORDER OF APPEARANCE)

Robert, manservant to the Byrds	...	...	Diana Kellett
Jeremy, manservant to the Byrds	...	...	Daphne Merritt
Ann, daughter to the Byrds	...	ACT I	Felicity Young
		ACT II	Sheelagh Moppett
		ACT III	Beth Harris
Mistress Byrd, her mother	...		Dorothy Fox
Master John Kynaston, musician and gentleman			Jennifer Mansell
Salathiel Pavy, (Sally) a child player	...		Aileen Dinwoodie
Henry Condell, a player	...		Fred Davies
Will Kempe, a player	...		Edmund Howe
Ned Pope, a female impersonator	...		Sara Spragg
Mother Harelip, fortune teller to the Burbages			Marilyn Rowland
Winifred, wife of Richard Burbage	...	ACT I	Claire Wilson
		ACT II	Anne Barclay
		ACT III	Janis Cruse
Tom Day, a boy player	...		Jennifer McNair
Augustin Philips, an old player	...		Audrey Rallings
Grizzy Frost, maidservant to the Burbages			Gabrielle Guise
George Pearce, a wrestler	...		Doris Onions
Ben Cooke, a pepperer	...		Joanne Harrington
Richard Burbage	...		Frank Bacon
Kit Cooper, cousin by marriage to Ann Byrd			Margaret Legge
Nebuchadnezzar, a blackamoor	...		George Johnson
Lady Coperario	...		Eunice Done
Citizens—Diana Kellett, Daphne Merritt, Elisabeth Rider, Ann Miles, Pamela Weldon.			

SCENES

The action of the play takes place in England. The time is spring 1600.

ACT I

Scene I. One end of the dining hall at Stondon Place, William Byrd's country house near Ongar, Essex. A fine morning.

Scene II. Richard Burbage's bedchamber, in his house in Shoreditch, London. Four nights later.

ACT II

Scene I. The same. Late afternoon, nearly two weeks later.

Scene II. The same. A night two weeks later.

ACT III

The same. A night nearly a week later.

Stage Manager	...	...	...	SHEILA WIMSEY.
Lighting	...	...	Nina Hughes,	Linda Morris.
Properties	...	...	Eunice Done,	Ann Miles.
Costumes	...	...	...	Anne Barclay.

Songs and music composed and arranged by—John Fawcett-Wilson.

MUSICIANS

Wendy Ritsen, (Violin)	Norman Knight, (Flute)
Arlene Osler, (Violin)	Elizabeth Botting (Viola)
Cynthia Savage, (Cello)	

SINGERS

George Johnson
Fred Davies
Evan Thomas



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 3rd FEBRUARY, 1955

at 5 p.m.

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PROGRAMME

- BACH** TOCCATA (from Toccata and Fugue in F)
—Organ
DAVID GREEN, C. H. Trevor, M.A., Hon. R.A.M.
Thomas Threlfall Scholar
- BACH—LISZT** FANTASIA (from Fantasia and Fugue in G minor)
—Pianoforte
DAVID SQUIBB Eric Grant, B.Mus., F.R.A.M.
- VITALI (arr. DAVID)** CHACONNE in G minor
—Violin
JANET WEST Sydney Humphreys, A.R.A.M.
Pianoforte : Joanna Bacon
- BRAHMS** CAPRICCIO in F sharp minor }
INTERMEZZO in A flat } —Op. 76,
CAPRICCIO in C } Nos. 1, 3 & 8.
—Pianoforte
ANTONY J. SAUNDERS Max Pirani, Hon. R.A.M.
- BAZZINI** "La Ronde des Lutins"
(Scherzo fantastique), Op. 25
—Violin
GEOFFREY GREY, Sainton Scholar Frederick Grinke, F.R.A.M.
Pianoforte : Mavis Elmitt
- RAVEL** "Alborado del grazioso" (No. 4 from "Miroirs")
—Pianoforte
MARGARET BARTON, Harold Craxton, Hon. R.A.M.
Associated Board Scholar
- DELIBES** Bell Song (from "Lakmé", Act 2)
IRENE ROBINSON Evelyn Langston, F.R.A.M.
Pianoforte : Peter Croser
- CHOPIN** THREE STUDIES—Pianoforte
No. 1 in F minor (from Three New Studies)
Op. 25, No. 8 in D flat
Op. 10, No. 4 in C sharp minor
SHEBA BLUMENFELD Guy Jonson, A.R.A.M.
-



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

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PROGRAMME

BACH

TOCCATA (from Toccata and Fugue in F)

—Organ

DAVID GREEN,

C. H. Trevor, M.A., Hon. R.A.M.

Thomas Threlfall Scholar

BACH—LISZT

FANTASIA (from Fantasia and Fugue in G minor)

—Pianoforte

DAVID SQUIBB

Eric Grant, B.Mus., F.R.A.M.

VITALI (arr. DAVID)

CHACONNE in G minor

—Violin

JANET WEST

Sydney Humphreys, A.R.A.M.

Pianoforte: Joanna Bacon

BRAHMS

CAPRICCIO in F sharp minor

INTERMEZZO in A flat

CAPRICCIO in C

—Op. 76,
Nos. 1, 3 & 8.

—Pianoforte

ANTONY J. SAUNDERS

Max Pirani, Hon. R.A.M.

BAZZINI

"La Ronde des Lutins"

(Scherzo fantastique), Op. 25

—Violin

GEOFFREY GREY, Sainton Scholar

Frederick Grinke, F.R.A.M.

Pianoforte: Mavis Elmitt

RAVEL

"Alborado del grazioso" (No. 4 from "Miroirs")

—Pianoforte

MARGARET BARTON,

Harold Craxton, Hon. R.A.M.

Associated Board Scholar

DELIBES

Bell Song (from "Lakmé", Act 2)

IRENE ROBINSON

Evelyn Langston, F.R.A.M.

Pianoforte: Peter Croser

CHOPIN

THREE STUDIES—Pianoforte

No. 1 in F minor (from Three New Studies)

Op. 25, No. 8 in D flat

Op. 10, No. 4 in C sharp minor

SHEBA BLUMENFELD

Guy Jonson, A.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 10th FEBRUARY, 1955

at 5 p.m.

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PROGRAMME

- TAN**
CHEONG YEW MINIATURE SUITE (MS.)—Pianoforte
 (Student) "Arabesque" Manuel Frankell, A.R.A.M.
 "Premonition"
 "Sin Chiang folk-dance"
TAN CHEONG YEW Max Pirani, Hon. R.A.M.
- HANDEL**
 RECIT. "Thy rebuke hath broken his heart"
 ARIA "Behold and see" } —(Messiah)
 RECIT. "He was cast off"
 ARIA "But thou didst not leave his soul"
 DAVID L. H. NASH Henry Cummings, F.R.A.M.
 Pianoforte : Joanna Bacon
- SCHUBERT**
 "Moments musicaux", Op. 94, Nos. 1, 2 & 5
 —Pianoforte
NEIL SOLOMON, Harold Craxton, Hon. R.A.M.
 Potter exhibitor
- HANDEL**
 (arr : Karl Haas) OVERTURE (Suite) in C
 —Two Clarinets & Horn
IAN HERBERT
TOM KELLY Jack Brymer, Hon. R.A.M.
IAN THOMPSON Aubrey Brain, Hon. R.A.M.
 King George VI Coronation Scholar
- PADEREWSKI**
 THÈME VARIÉ, in A, Op. 16, No. 3
 —Pianoforte
GRAINNE AHERN Frederic Jackson, F.R.A.M.
- DELIUS**
 SONATA (in one movement)
 —Violoncello & Pianoforte
Allegro, ma non troppo
MAVIS ELMITT † Alison Dalrymple, F.R.A.M.
BEDANA CHERTKOW Vivyan Langrish, F.R.A.M.
- YORK BOWEN ***
 SUITE, Op. 111 (2nd & 3rd movements)
 —Two Pianofortes
Intermezzo
Rigadoon
JILLIAN SKERRY
JEAN MALLANDAINE York Bowen, F.R.A.M.

* Ex-Student

† Second Study



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

PORTIA WIND ENSEMBLE

MARY RYAN	} —Flutes	ROSEMARY WELLS	} —Oboes
PATRICIA LYNDEN		MARY MURDOCH	
THEA KING	} —Clarinets	ELISABETH MASON	} —Horns
GEORGINA DOBREE		SHIRLEY HOPKINS	
DEIRDRE DUNDAS-GRANT	} —Bassoons		
WENDY ROBINSON			

Conductor: JAMES VERITY

WEDNESDAY, 16th FEBRUARY, 1955

at 5 p.m.

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PROGRAMME

GORDON
JACOB

SERENADE

—Two flutes, two oboes, two clarinets
& two bassoons

March ; Arietta ; Gavotte ;

Interlude (Incantation) ; Toccata ;

Sarabande ; Scherzo ; Epilogue.

BEETHOVEN

Rondino in E flat

—Two oboes, two clarinets, two bassoons
& two horns

MOZART

SERENADE No. 12 in C minor, K.388

—Two oboes, two clarinets, two bassoons
& two horns

Allegro

Andante

Menuetto in canone

Allegro



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 17th FEBRUARY, 1955

at 5 p.m.

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PROGRAMME

- RAVEL** "Alborado del grazioso" (No. 4 from "Miroirs")
—Pianoforte
VIVIAN TROON John Pauer, Hon. R.A.M.
- BEETHOVEN** QUARTET in D, Op. 18, No. 3 (1st movement)
—Two Violins, Viola & Violoncello
Allegro
GILLIAN HABGOOD Herbert Withers, F.R.A.M.
LINDA WRIGHT
RODNEY McLEOD
JUDITH FRASER
- RACHMANINOV** Etude Tableau in D, Op. 39, No. 9
Prelude in C sharp minor, Op. 32, No. 12
Prelude in D flat, Op. 32, No. 13
—Pianoforte
BRYAN SCOTT Guy Jonson, A.R.A.M.
- GLUCK** Aria: "O del mio dolce ardor"
("Paride ed Elena")
PERGOLESI Arietta: "Se tu m'ami"
DIANA REES, May Blyth, F.R.A.M.
Parepa Rosa Scholar
Pianoforte: Gillian Duffill
- FAURÉ** NOCTURNE No. 4 in E flat, Op. 36 } —Pianoforte
IMPROMPTU No. 2 in F minor, Op. 31 }
JACQUELINE DROZ Eric Grant, B.Mus., F.R.A.M.
- GRIEG** SONATA in A minor, Op. 36 (1st movement)
—Violoncello & Pianoforte
Allegro agitato
JOHN STILWELL Douglas Cameron, F.R.A.M.
IAN MACPHERSON, Leslie England, F.R.A.M.
Associated Board Scholar
- CHOPIN** SCHERZO in B minor, Op. 20
—Pianoforte
JEAN FLINT Sybil Barlow, A.R.A.M.
-



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHORAL CONCERT

Conductor :

FREDERIC JACKSON, F.R.A.M.

WEDNESDAY, 23rd FEBRUARY 1955

at 5 p.m.

A SEA SYMPHONY

for Soprano, Baritone, Chorus and Orchestra

By R. Vaughan Williams

Words by Walt Whitman

I. A SONG FOR ALL SEAS, ALL SHIPS

Joyce Barker

Evan Thomas

II. ON THE BEACH AT NIGHT ALONE

Ivor Jones

III. (SCHERZO) THE WAVES

IV. THE EXPLORERS

Elizabeth Simon

Gerald Britnell

THE ORCHESTRA

1st Violins

Tunnell, John
Habgood, Gillian
Chevassut, Bridget
Gale, Gwendoline
Milne, Ronald
O'Reilly, Brendan
Patten, David
Peacock, Ann
Ritson, Wendy
West, Janet

2nd Violins

Peters, Alan
Dickinson, Brenda
Brown, Christine
Cadogan, Elaine
Chew, Pamela
Donnan, Joyce
Fisher, Susan
Harper, Villia
Loban, Shawn

Violas

Sedgewick, Anthea
Botting, Elizabeth
Edwards, Myrna
Evemy, Shirley
McLeod, Rodney
Naesmyth, Patricia
Robinson, Patricia

Violoncellos

Ingham, Kate
Milbourn, Gwenda
Brown, Doreen
Fraser, Judith
Herbert, Gillian
Savage, Cynthia
Sewell, David
Wells, Christine

Double Basses

Greenish, Doris
Silvester, J. R.
Jones, Gwyneth
Scott, Bryan
Stanley, Paul J.

Flutes

Knight, Norman
Forbes, Janet
Chambers, Colin

Piccolo

Forbes, Janet

Oboes

Dreier, Per
Wareham, Geoffrey

Cor Anglais

Edwards, Anne

Clarinets

Kelly, Thomas
Down, Daphne

Bassoons

Gambold, Geoffrey
Stoneham, Edward

Horns

Yeowell, Ronald
Thompson, Ian
Wilkinson, David
Smith, Valerie
Hortin,
Christopher

Trumpets

Snell, Howard
White, Walter
Oates, Terence
Gould, Michael

Trombones

Cooper, Brian
Mathew, John
Fry, Martin
Hannaby, Daniel

Tuba

Luxon, C.

Harp

Humphreys,
Margaret

Timpani

Booth, Brian

Percussion

Harman, B.
George Wendy
Choo, Hoey
Macpherson, Ian
Treacher, Graham



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 24th FEBRUARY, 1955

at 5 p.m.

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Programme

BRAHMS

TRIO in C minor, Op. 101
—Pianoforte, Violin & Violoncello
Allegro energico
Presto non assai
Andante grazioso
Allegro molto
MARGARET BARTON,
Associated Board Scholar
CATHLEEN O'CARROLL
HAMISA DOR

LENNOX BERKELEY

QUARTET No. 2
—Two Violins, Viola & Violoncello
Allegro moderato
Lento
Allegro
MEYER STOLOW
BRENDAN O'REILLY,
Charles Oldham Scholar
PETER SERMON
CHRISTOPHER GOUGH,
Ada Lewis Scholar

FRANCK

QUINTET in F minor
—Pianoforte, two Violins, Viola,
& Violoncello
Molto moderato quasi lento—Allegro
Lento, con molto sentimento
Allegro non troppo, ma con fuoco
VALÉRIE TRYON,
William Townsend Scholar
JOHN TUNNELL,
Associated Board Scholar
MILES BASTER,
Eda Kersey Scholar
PETER SERMON
GWENDA MILBOURN,
Ada Lewis Scholar

R.A.M. CLUB.

FOUNDED 1889.

President : YORK BOWEN

Past President : PERCY HEMING

President Elect : PETER LATHAM

TUESDAY, 1st MARCH 1955, at 7.45 p.m.

PAUL TORTELIER

Pianoforte : IVOR NEWTON

SAMMARTINI
(transcribed
Tortelier)

SONATA in G
Allegro—Grave—Vivace

BACH

SUITE No. 6 in D
*Prelude—Allemande—Courante—
Sarabande—Gavotte I & II—Gigue*

PAUL TORTELIER CONCERTO in G minor
(1st performance in London)
*Allegro,
Andante con moto
Tema con variazioni*

TEAM CLUB

MEMBERSHIP LIST
FOR THE YEAR
1910-1911

THE TEAM CLUB, NEW YORK

PAUL FORMER

Residence: New York

Address:
(Home)
(Office)

Age:

Height: 5' 10"
Weight: 175 lbs.
Complexion: Fair

Paul Former is a member of the
(1st) team, 1910-1911.

Age: 25
Address: New York
Team: 1st



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 3rd MARCH, 1955

at 5 p.m.

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PROGRAMME

- DAVID CARHART** (Student) **SONATINA** in C, (MS.) Lennox Berkeley, *Hon. R.A.M.*
 —Flute & Pianoforte
Allegro, non troppo grazioso
Adagio
Allegro con brio
CAROL BACON
DAVID CARHART Derek Honner
 Harry Isaacs, *F.R.A.M.*
- SCARLATTI** **TWO SONATAS**, in F and D
 —Pianoforte
LOUISE E. GOLDSTONE Michael Head, *F.R.A.M.*
- SCHUBERT** "Shepherd on the rock", Op. 129
DAPHNE NEILSON Marcus Thomson, *F.R.A.M.*
 Clarinet: Annette Willis John Davies, *A.R.A.M.*
 Pianoforte: Elizabeth Warland
- SHIRLEY WISE** (Student) **TWO WATER COLOURS** (MSS.) Manuel Frankell, *A.R.A.M.*
 —Pianoforte
 "Moseley Wood"
 "Paul's Lake"
SHIRLEY WISE Eric Grant *B.Mus., F.R.A.M.*
- SCHUMANN** "Du Ring an meinem Finger"
 (from *Frauen-Liebe und Leben*, Op. 42)
 "Widmung" (from "Myrthen", Op. 25)
NORMA CANNING, Evelyn Langston, *F.R.A.M.*
 Tuer Scholar
 Pianoforte: Peter Croser
- CORELLI** **SONATA** in D, Op. 5, No. 1
 —Violin & Pianoforte
Grave—Allegro; Allegro;
Adagio—Allegro.
GWENDOLINE GALE, Frederick Grinke, *F.R.A.M.*
 Poulett Scholar
 Pianoforte: Marian Creaser
- VERDI** Recit: "Gualtier Malde!" } — (Rigoletto)
 Aria: "Caro Nome" }
DIANA H. FURNESS Evelyn Langston, *F.R.A.M.*
 Pianoforte: Peter Croser
- WILLIAM WALTON** "FACADE", Suite —Two Pianofortes
 "Scotch Rhapsody" (arr. Mavis Elmitt)
 "Swiss Jodelling Song" } — (arr. Herbert Murrill)
 "Polka" }
 "Tango Pasodoble" (arr. Mavis Elmitt)
 "Valse" (arr. Herbert Murrill)
VALERIE TRYON, Eric Grant, *B.Mus., F.R.A.M.*
 Townsend Scholar
MAVIS ELMITT, Harold Craxton, *Hon. R.A.M.*
 Henderson Scholar
-



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

TARTUFFE

by

MOLIÈRE

(adapted by MILES MALLESON)

Tuesday, 8th March 1955, at 7.0 p.m.

Wednesday, 9th March 1955, at 2.0 p.m. and 7.0 p.m.

Thursday, 10th March 1955, at 7.0 p.m.

Produced by:

GEOFFREY CRUMP

Costumes designed and executed by the students,
under the direction of ... GRETA COLSON.

Stage Director	...	...	SHEILA WIMSEY
Assistant Stage director	...	...	JOY DAVIES
Lighting	...	PATRICIA & ROSEMARY	PATERSON
Wardrobe Mistress	...	...	CYNTHIA HOLMES
Property Managers	...	...	ANN MILES

"TARTUFFE" ---

Mariane, Orgon's daughter		
Tuesday evening and Wednesday evening		Cynthia Holmes
Wednesday afternoon & Thursday evening		Mae Wallace
Damis, Orgon's son	...	Yvonne Hardwick
Mme. Pernelle, Orgon's mother		
Tuesday evening & Wednesday evening		Jean Stoddard
Wednesday afternoon & Thursday evening		Yetta Wright
Flipote, Mme. Pernelle's maid	...	Dierdre Earle
Elmire, Orgon's second wife		
Tuesday evening & Wednesday evening		Linda Morris
Wednesday afternoon & Thursday evening		Jill Tyler
Cleante, Elmire's brother	...	Edmund Howe
Dorine, Mariane's maid		
Tuesday evening & Wednesday evening		Gillian Macmillan
Wednesday afternoon & Thursday evening		Veira Feldwicke
Monsieur Orgon	...	Frank Bacon
Valère, betrothed to Mariane	...	Nia Hughes
Tartuffe	...	Hazel Nicholson
Manservant to Tartuffe	...	George Johnson
Loyale, a bailiff	...	Sheila Fox
An Officer	...	Peter Newton
Sergeants	...	{ George Johnson John Moore

ACT I

Scene:—A room in the house of Monsieur Orgon, a rich merchant
Paris, 1663.

INTERVAL

ACT II

The same

Violins I—{ John Tunnell
 { Miles Baster

Violins II—{ Brendan O'Reilly
 { Lucy Gwilt

Viola—Alexander Taylor

'Cello—Gwenda Milbourn

Flute—Norman Knight

Bassoon—Geoffrey Gambold

Clarinets—{ Thomas Kelly
 { Raymond Bond

Music arranged and conducted by JOHN FAWCETT WILSON

Furniture by OLD TIMES FURNISHING Co. Ltd.



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 10th MARCH, 1955

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BRAHMS

SONATA in E flat, Op. 120, No.2

—Clarinet & Pianoforte

Allegro amabile

Allegro appassionato ma non

troppo—Sostenuto

Andante con moto—Allegro non troppo

IAN HERBERT

MOIRA HOGAN

SCHUBERT

MOMENTS MUSICAUX, Op. 94, Nos.1, 2 & 5

—Pianoforte

NEIL SOLOMON,

Potter exhibitioner

BACH

SONATA No. 1 in G minor

—Violin

Adagio

Fuga (Allegro)

Siciliano

Presto

MEYER STOLOW

BRAHMS

" Wir wandelten "

" Ständchen "

" Immer Leiser wird mein Schlummer "

" Vergebliches Ständchen "

PATRICIA KENT,

Ross Scholar

Pianoforte : Susan McGaw

RAVEL

" Alborado del gracioso "

(No. 4 from " Miroirs ")

—Pianoforte

MARGARET BARTON,

Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 17th MARCH, 1955

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

- JOHN IRELAND** SONATA in G minor (1st movement)
 —Violoncello & Pianoforte
Moderato e sostenuto
 DOREEN BROWN Douglas Cameron, F.R.A.M.
 EILEEN GASKIN John Pauer, Hon. R.A.M.
- BACH** ENGLISH SUITE No. 3 in G minor
 (1st, 4th and 7th movements)
 —Pianoforte
Prelude ; Sarabande ; Gigue
 VERONICA LEIGH Eric Grant, B.Mus., F.R.A.M.
- SCHUMANN** "Widmung" (from "Myrthen", Op. 25)
 "Aufträge", Op. 77, No. 5
 DOROTHY PERRY Marcus Thomson, F.R.A.M.
 Pianoforte: Grainne Ahern
- FRITZ KREISLER** Sicilienne and Rigaudon
FALLA, (arr. Danse Espagnole ("La Vida Breve")) } —Violin
 F. Kreisler) JOHN WILLISON, Molly Mack, A.R.C.M.
 Associated Board Scholar
 Pianoforte: David Willison
- BRAHMS** INTERMEZZO in A, Op. 118, No. 2
 CAPRICCIO in D minor, Op. 116, No. 7
 —Pianoforte
 PAMELA HEWITT Vivian Langrish, F.R.A.M.
- HURLSTONE** SONATA in D, (1st movement)
 —Violoncello & Pianoforte
Allegro ma non troppo
 GILLIAN HERBERT Douglas Cameron, F.R.A.M.
 SUSAN McGAW, Vivian Langrish, F.R.A.M.
 Liszt Scholar
- CHOPIN** SCHERZO No. 2 in B flat minor, Op. 31
 —Pianoforte
 ROBIN HARRISON, Harold Craxton, Hon. R.A.M.
 Fanny Eliza Beckett Scholar
-



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 17th MARCH, 1955

at 5 p.m.

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PROGRAMME

JOHN IRELAND SONATA in G minor (1st movement)
—Violoncello & Pianoforte
Moderato e sostenuto
DOREEN BROWN Douglas Cameron, F.R.A.M.
EILEEN GASKIN John Pauer, Hon. R.A.M.

BACH ENGLISH SUITE No. 3 in G minor
(1st, 4th and 7th movements)
—Pianoforte
Prelude ; Sarabande ; Gigue
VERONICA LEIGH Eric Grant, B.Mus., F.R.A.M.

SCHUMANN "Widmung" (from "Myrthen", Op. 25)
"Auftrage", Op. 77, No. 5
DOROTHY PERRY Marcus Thomson, F.R.A.M.
Pianoforte : Grainne Ahern

FRITZ KREISLER Sicilienne and Rigaudon } —Violin
FALLA, (arr. Danse Espagnole ("La Vida Breve")) }
F. Kreisler) JOHN WILLISON, Molly Mack, A.R.C.M.
Associated Board Scholar
Pianoforte : David Willison

BRAHMS INTERMEZZO in A, Op. 118, No. 2
CAPRICCIO in D minor, Op. 116, No. 7
—Pianoforte
PAMELA HEWITT Vivian Langrish, F.R.A.M.

HURLSTONE SONATA in D, (1st movement)
—Violoncello & Pianoforte
Allegro ma non troppo
GILLIAN HERBERT Douglas Cameron, F.R.A.M.
SUSAN McGAW, Vivian Langrish, F.R.A.M.
Liszt Scholar

CHOPIN SCHERZO No. 2 in B flat minor, Op. 31
—Pianoforte
ROBIN HARRISON, Harold Craxton, Hon. R.A.M.
Fanny Eliza Beckett Scholar



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

LENT TERM 1955

MONDAY, (*March 21st*)

- 11.15 a.m. The Principal's introduction to the lectures
immediately followed by
- 11.30 a.m. Music and Television *Kenneth A. Wright,*
C.B.E.
- 2.30 p.m. Chamber Concert

TUESDAY, (*March 22nd*)

- 9.45 a.m. Rehearsal of the First Orchestra
- 2.30 p.m. Orchestral Concert

WEDNESDAY, (*March 23rd*)

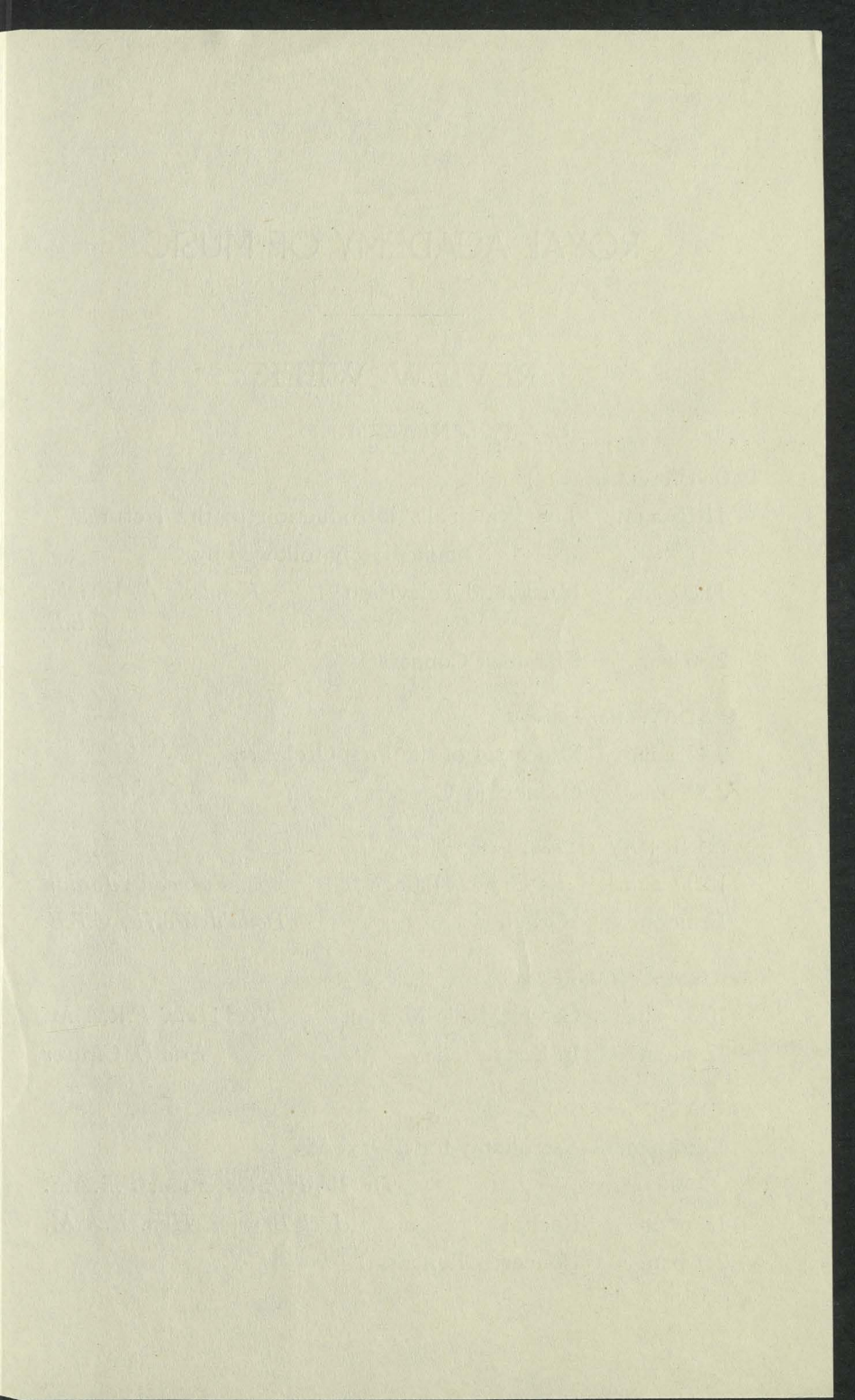
- 10.30 a.m. The Crystal Palace *R. Furneaux Jordan*
- 12 noon 'Othello' *Donald Wolfitt, C.B.E.*

THURSDAY, (*March 24th*)

- 10.30 a.m. Group Music Making *Noel Hale, F.R.A.M.*
- 12 noon In Kenya today *Eric D. Cleaver*

FRIDAY, (*March 25th*)

- 10.30 a.m. Astronomy for Everybody
Dr. W. H. Steavenson, F.R.A.S.
- 12 noon Recital *Jack Brymer, Hon. R.A.M.*
- 2.0 p.m. Concerto Rehearsal





Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 21st MARCH, 1955

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BEETHOVEN

QUARTET in D, Op. 18, No. 3
—Two Violins, Viola & Violoncello
Allegro
Andante con moto
Allegro
Presto
GILLIAN HABGOOD
LINDA WRIGHT
RODNEY McLEOD
JUDITH FRASER

PAUL HINDEMITH

"Kleine Kammermusik", Op. 24, No. 2
—Flute, Oboe, Clarinet, Horn & Bassoon
Lustig: Mässig schnelle Viertel
Walzer: Durchweg sehr leise
Ruhig und Einfach
Schnelle Viertel
Sehr Lebhaft
NORMAN KNIGHT
PER DREIER
TOM KELLY
IAN THOMPSON,
George VI Scholar
GEOFFREY GAMBOLD

DVOŘÁK

QUARTET No. 12 in G, Op. 106
—Two Violins, Viola & Violoncello
Allegro moderato
Adagio ma non troppo
Molto vivace
Finale (Andante sostenuto—Allegro con fuoco)
JOHN TUNNELL,
Associated Board Scholar
MILES BASTER,
Eda Kersey Scholar
ALEXANDER TAYLOR,
Caird Scholar
GWENDA MILBOURN,
Ada Lewis Scholar



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 22nd MARCH 1955

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL

WILLIAM

WALTON OVERTURE—"Scapino"

VERDI

SCENA ed ARIA "Ritorna vincitor!"

(Aida, Act I)

JOYCE BARKER

STRAUSS

TONE POEM—"Don Juan", Op. 20

INTERVAL

The Performing Right Society has granted the use of its repertoire, and the concertgoers thank the composers and the owners of the copyright for their generosity in forgoing the fees.

GRAMME

OML ANTHEM

BEETHOVEN **CONCERTO No. 4 in G, Op. 58**

(2nd & 3rd movements)

—Pianoforte & Orchestra

Andante con moto

Rondo (Vivace)

VALERIE TRYON

BERLIOZ

"Dance of the sylphs"

"Minuet of the will-o-the-wisps"

"Hungarian march"

from "The Damnation of Faust", Op. 24)

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ne concert-givers desire to thank the
the copyright of the music performed
g to fees to which they are entitled.

THE ORCHESTRA

1st Violins

Tunnell, John
Habgood, Gillian
Choo, Hoey
Chevassut, Bridget
Cundy, Christine
Davis, Jill
Gale, Gwendoline
Gwilt, Lucy
Milne, Ronald
O'Reilly, Brendan
Patten, David
Peacock, Ann
Peters, Alan
Ritson, Wendy
West, Janet
Yiallouri,

Chrystella

2nd Violins

Davies, John
Dickinson, Brenda
Beattie, Mavis
Brown, Christine
Cadogan, Elaine
Chew, Pamela
Donnan, Joyce
Einzig, Juliet
Fisher, Susan
Harper, Villia
Lee, Lawrence
Loban, Shawn
Martin, Margaret
Rawson, Irmeli

Violas

Sedgewick, Anthea
Naesmyth, Patricia
Barker, June
Botting, Elizabeth
Edwards, Myrna
Evemy, Shirley
Ludford, Rosalind
McLeod, Rodney
Robinson, Patricia
Samuel, Mary
Thorburn,
Elizabeth

Violoncellos

Ingham, Kate
Milbourn, Gwenda
Brown, Doreen
Dawson, Janet
Gough,
Christopher
Herbert, Gillian
Kelly, Mary
Ramsell, Rowena
Savage, Cynthia
Sewell, David
Stilwell, John
Wells, Christine

Double Basses

Greenish, Doris
Silvester, J. R.
Scott, Bryan
Fawcett, H.
Green, H.
Ineson, E.

Flutes

Forbes, Janet
Knight, Norman
Chambers, Colin
McCallum,
Christine

Oboes

Dreier, Per
Wareham, Geoffrey
Edwards, Anne
Lightbown, Anna

Cor Anglais

Edwards, Anne

Clarinets

Kelly, Thomas
Herbert, Ian
Shephard, David
Down, Daphne

Bassoons

Gambold, Geoffrey
Stoneham, Edward
Hammond, Alan

Horns

Yeowell, Ronald
Thompson, Ian
Wilkinson, David
Smith, Valerie
Hortin,
Christopher

Taylor, Derek

Trumpets

Snell, Howard
White, Walter
Oates, Terence
Gould, Michael

Trombones

Swanwick, Keith
Cooper, Brian
Mathew, John
Fry, Martin
Hannaby, Daniel

Tuba

Luxon, C.

Timpani

Booth, Brian

Percussion

Barker, R. W.
George, Wendy
Bush, Michael
Treacher, Graham

Harp

Humphreys,
Margaret



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—LENT TERM, 1955

Friday, 25th March at 12 noon.

JACK BRYMER (Clarinet)

JOHN STREETS (Pianoforte)

BRAHMS

SONATA in F minor, Op. 120, No. 1

Allegro appassionato

—*Sostenuto ed espressivo*

Andante un poco adagio

Allegretto grazioso

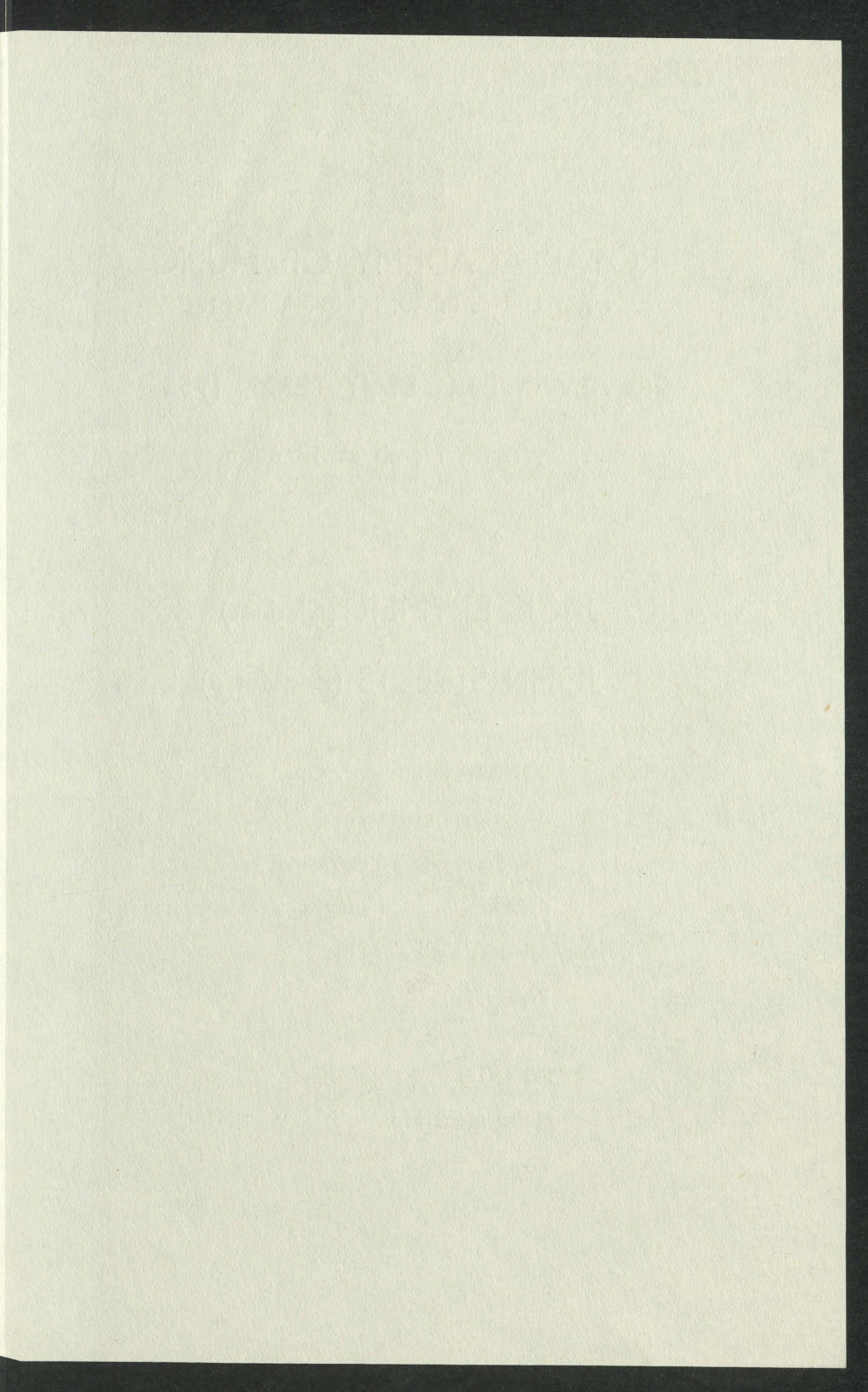
Vivace

BAX

SONATA

Molto moderato

Vivace





Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 31st MARCH, 1955

at 5 p.m.

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PROGRAMME

- MENDELSSOHN** PRELUDE and FUGUE in C minor, Op. 37, No. 1
—Organ
MICHAEL CAMPBELL C. H. Trevor, *M.A., Hon. R.A.M.*
- BARRIE ANDERSON** SONATA in C minor (MS) Leslie Regan, *B.Mus., F.R.A.M.*
(Student) —Viola & Pianoforte
RODNEY MCLEOD Max Gilbert, *F.R.A.M.*
BARRIE ANDERSON Guy Jonson, *A.R.A.M.*
- BACH—LISZT** PRELUDE and FUGUE in A minor
—Pianoforte
JEAN MALLANDAINE York Bowen, *F.R.A.M.*
- MICHAEL COKER** Tre conversazioni (MS) Howard Ferguson, *Hon. R.A.M.*
(Student) —Clarinet & Pianoforte
DAVID SHEPHERD John Davies, *A.R.A.M.*
IAN MACPHERSON, Leslie England, *F.R.A.M.*
Associated Board Scholar
- RACHMANINOV** "To the children"
"The little island"
- GRETCHANINOV** "The dreary steppe"
MARY JONES Marcus Thomson, *F.R.A.M.*
Pianoforte: Marian Creaser
- MOZART** SONATA in B flat, K. 378 (1st movement)
—Violin & Pianoforte
Allegro moderato
DORIS STRAUSS Robert Masters, *F.R.A.M.*
BEDANA CHERTKOW Vivian Langrish, *F.R.A.M.*
- BANTOCK *** "HAMABDIL"
—Violoncello & Harp
MARY KELLY Douglas Cameron, *F.R.A.M.*
MARGARET HUMPHREYS, Gwendoline Mason, *F.R.A.M.*
Walter Stokes Scholar
- WILLIAM WALTON** "FACADE", Suite—Two Pianofortes
"Scotch Rhapsody" (arr. Mavis Elmitt)
"Swiss Jodelling Song" } —(arr. Herbert Murrill *)
"Polka" }
"Tango Pasodoble" (arr. Mavis Elmitt)
"Valse" (arr. Herbert Murrill *)
VALERIE TRYON, Eric Grant, *B.Mus., F.R.A.M.*
Townsend Scholar
MAVIS ELMITT, Harold Craxton, *Hon. R.A.M.*
Henderson Scholar



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

and

MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 1st APRIL 1955

at 2.30 p.m.

PROGRAM

THE NATIONAL A

WEBER

OVERTURE—"Der Freischütz"

WAGNER

"Good-friday music"
(Parsifal, Act 3)

MENDELSSOHN CONCERTO in E minor, Op. 64

(1st movement)

—Violin & Orchestra

Allegro molto appassionato

MILES BASTER

BEETHOVEN

SYMPHONY No. 7 in A, Op. 92

(2nd movement)

Allegretto

Conductor : GEOFFREY GREY

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LAMME

DIAL ANTHEM

MOZART

SYMPHONY No. 35 in D, K. 385

(' Haffner ')

(1st & 3rd movements)

Allegro con spirito

Conductor : MICHAEL BUSH

Menuetto e trio

Conductor : JAMES BENNETT

VERDI

" Confutatis " (Requiem)

GEORGE MACPHERSON

SCHUMANN

CONCERTO in A minor, Op. 54

(1st movement)

—Pianoforte & Orchestra

Allegro affettuoso

ENID CLARKE

MOZART

ARIA " Ach ich liebe "

(' Die Entführung aus dem Serail ' , Act I)

URSULA CONNORS

HANDEL—

ELGAR OVERTURE in D minor

THE ORCHESTRA

First Violins

Davies, John
Hill, Brian
Ashford, Janet
Beckensall, Sheila
Beedle, Maureen
Chambers, John
Chatterton, Valerie
Dickinson, Maureen
Duffill, Gillian
Dyos, Frances
Frank, Louise
Marriott, Jane
Maslen, Mary
Traverse, Alan
Tyson, Janet

Second Violins

Fortnum, Janet
Thomas, Elizabeth
Arnold, Rita
Cook, Elizabeth
Filmer, Sheila
Fuller, Pauline
Greensmith, John
Jackson, Brenda
Mackerras, Joan
Millinson,
Gwendoline
Pamment, Jane
Richards, Joan
Simons, Robert
Snow, Susan
Ullmann, Louis
Wilson, Olga

Violas

Ludford, Rosalind
Moore, Anthony
Barlow, Claire
Brown, Mary
Cleaver, Rosemary
Drake, Patricia
Edmunds, Muriel
Khoo, Benjamin
Munford, Elizabeth
Skottowe, Gillian
Smith, Georgina
Spedding, Joan

Violoncellos

Gough, Christopher
Lowdell, John
Coles, Henry
Goldrei, Edna
Gubbins, Jean
Lynex, Penelope
Perry, Lilah
Ragsdale, Margaret
Rees, Rosamund
Salmon, Barbara
Smyth, Rosemary
Stock, Renée
Strange, Yvonne
Sudbury, Bridget

Double Basses

Greenish, Doris
Scott, Bryan
Jones, Gwynneth
Silvester, J. R.
Spuibb, David

Flutes

Race, Lorna
Topham, Ruth
Morrell, Susan
Fitzpatrick, Freda

Oboes

Durno, Anne
McIntosh, David
Phillimore, Cynthia
Stocks, Astrid

Clarinets

Bond, Raymond
Hill, Margaret
Ingamells, Beverley
Veal, Shirley

Bassoons

Hammond, Alan
Twyman, Hilary
Stoneham, Edward
Howard, Eric

Horns

Taylor, Derek
Wilkinson, David
Smith, Valerie
Hortin, Christopher
Thompson, Anne

Trumpets

White, Walter
Oates, Terence
Gould, Michael
Webb, Cicely

Trombones

Cooper, Brian
Mathew, John
Fry, Martin
Hannaby, Daniel
Lugg, Sheila

Timpani & Percussion

Booth, Brian
George, Wendy

Harp

Pank, Patricia



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 2nd APRIL 1955

at 2.30 p.m.

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AT THESE MEETINGS.

Programme

- PURCELL** "Trumpet tune", and "Air"
HANDEL SUITE "The faithful shepherd" (2nd, 6th & 7th movements)
(arr: T. Beecham) *Adagio; Pastorale; Finale (Allegro vivace)*
FIRST ORCHESTRA
Conductor: RITA SHARPE
- SCHUMANN** "Contentment", Op. 15, No. 5 } —Pianoforte
"Italian sailor's song" Op. 68, No. 36 }
JANICE WEBB (Middlesex)
- HAYDN** CONCERTO No. 2 in G, (1st movement) —Violin
Allegro moderato
DAVID PEMBERTON (LCC)
- SCARLATTI** SONATA in G—Pianoforte
LORNA BENTLEY (Essex)
- PAUL HINDEMITH** SONATA (2nd movement) —Clarinet & Pianoforte
Lebhaft (Animato)
PATRICIA ORMEROD (LCC)
MOIRA STEAD (Middlesex)
- BRAHMS** INTERMEZZO in E, Op. 116, No. 6 —Pianoforte
PENELOPE WALKER (Middlesex)
- GRIEG** SONATA in C minor, Op. 45 (2nd movement)
—Violin & Pianoforte
Allegretto espressivo alla romanza
VYVYAN YENDOLL (Middlesex)
- WILLIAM ALWYN** * "The lost lamb"
"April shower"
"Bluebells"
"Violets" } —(From "April morn")—Pianoforte
ROSE STEIN (Middlesex)
- CORELLI—CORTI** Adagio—Violoncello
JENNIFER SAXTY (Middlesex)
- DEBUSSY** "Minstrels" (Preludes, Book 1, No. 12) —Pianoforte
PAMELA CARTER (LCC)
- ERNEST BLOCH** "Nigun" (Improvisation) } —(Nos. 2 & 3 from "Baal Shem")
"Simchas" (Rejoicing) }
—Violin
ANDREW McGEE (Middlesex)
- HAYDN** Andante & variations in F minor—Pianoforte
LEONE RATNER (LCC)
- MALCOLM**
ARNOLD SONATINA—Clarinet & Pianoforte
Allegro con brio
Andantino
Furioso
KEITH PEARSON (Middlesex)
VALERIE PARDON (Essex)
- CHOPIN** BALLADE No. 4 in F minor, Op. 52—Pianoforte
MARGERY SALT (Essex)
- MARY**
DONINGTON * "Tewkesbury road"
SENIOR and JUNIOR CHOIRS
- JAMES ANGEL** "A Cradle song"
(arr: M. Jacobson) "Follow me down to Carlow"
SINGING DIVISIONS

* Ex-Student



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 5th MAY, 1955

at 5 p.m.

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Programme

BRAHMS

SONATA in E flat, Op. 120, No. 2

—Viola & Pianoforte

Allegro amabile

Allegro appassionato—Sostenuto

Andante con moto

Allegro

ALEXANDER TAYLOR,

Caird Scholar

VIVIAN TROON,

Caird Scholar

PURCELL

"The blessed Virgin's expostulation"

HOOK

"Hush ev'ry breeze"

GWENDOLINE HONEYCHURCH

Pianoforte: Cynthia Watson

EDMOND

RUBBRA SONATA No. 2—Violin & Pianoforte

Allegretto liberamente e scorrevole

Lament (Lento e dolente)

Allegro vivo e feroce

GILLIAN HABGOOD

BERYL WOODS

WILLIAM

WALTON SUITE—"Facade"—Two Pianofortes

"Scotch rhapsody" (arr: Mavis Elmitt †)

"Swiss jodelling song"

"Polka"

"Old Sir Faulk", foxtrot

"Valse"

—(arr: Murrill *)

"Popular song" (arr: Matyas Seiber)

"Tango Pasodoble" (arr: Mavis Elmitt †)

"Tarantella sevillana" (arr: Murrill *)

VALERIE TRYON,

Townsend Scholar

MAVIS ELMITT,

Henderson Scholar

* Ex-student

† Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 12th MAY, 1955

at 5 p.m.

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PROGRAMME

ELGAR **QUARTET in E minor, Op. 83 (2nd movement)**
—Two Violins, Viola & Violoncello
Piacevole (poco andante)
WENDY RITSON Herbert Withers, F.R.A.M.
ARLENE OSLER
ELIZABETH BOTTING
CYNTHIA SAVAGE

BACH **Chromatic Fantasia and Fugue**
—Pianoforte
BEDANA CHERTKOW Vivian Langrish, F.R.A.M.

MOZART **Arie "Durch Zärtlichkeit und Schmeicheln"**
("Die Entführung aus dem Serail", Act II)
DIANE COOPER Olive Groves, F.R.A.M.
Pianoforte: Peter Croser

BRAHMS **SONATA in A, Op. 100 (1st movement)**
—Violin & Pianoforte
Allegro amabile
WENDY RITSON Beatrix Marr, A.R.A.M.
MARION GIBBS, Vivian Langrish, F.R.A.M.
Associated Board Scholar

CHOPIN **THREE STUDIES—Pianoforte**
Op. 10, No. 9 in F minor
Op. 25, No. 5 in E minor
Op. 25, No. 9 in G flat
GIULIA POWELL York Bowen, F.R.A.M.

F. KREISLER **Sicilienne and Rigaudon**
FALLA **Dance Espagnole ("La Vida breve")**
(arr. F. Kreisler) —Violin
JOHN WILLISON, Molly Mack
Associated Board Scholar
Pianoforte: David Willison

FRANCIS
STEWART **THEME AND VARIATIONS in E flat (MS.)** Eric Thiman,
(Student) —Pianoforte, Violin & Violoncello D.Mus., Hon. R.A.M.
FRANCES STEWART Herbert Withers, F.R.A.M.
LUCY GWILT,
Gwynne Kimpton Scholar
ROWENA RAMSELL,
Campbell Clarke Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 19th MAY, 1955

at 5 p.m.

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PROGRAMME

FELIX

SWINSTEAD * VARIATIONS on the Hungarian air

" My brown boy "

—Pianoforte

GILLIAN M. HALSE

Felix Swinstead, F.R.A.M.

WOLF

" Fussreise "

" Das verlassene Mägdlein " } — (" Mörike Lieder ")

" Er ist's "

CONSTANCE HANSON

Olive Groves, F.R.A.M.

Pianoforte : Peter Croser

ALAN COHEN

(Student)

Five Duets (MS.)

Howard Ferguson, Hon. R.A.M.

—Clarinet & Trumpet

THOMAS KELLY

Jack Brymer, Hon. R.A.M.

HOWARD SNELL

George Eskdale, Hon. R.A.M.

MUSSORGSKY

Trepak

(No. 1 from " Songs and Dances of Death ")

Oriental Chant

(Lamentation from " Josua Navine ")

MARGARET R. SMITH

Evelyn Langston, F.R.A.M.

Pianoforte : Elizabeth Ellwood

D. KABALEVSKY SONATA No. 3 in F

—Pianoforte

Allegro con moto

Andante cantabile

Allegro giocoso

ENID EDWARDS

Frederic Jackson, F.R.A.M.

FAURÉ

" Claire de lune "

" Nell "

AUDREY ATTWOOD

Henry Cummings, F.R.A.M.

Pianoforte : Joanna Bacon

CHOPIN

Bacarolle in F sharp, Op. 60

—Pianoforte

PETER CROSER

Harry Isaacs, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 26th MAY, 1955

at 5 p.m.

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PROGRAMME

BOCCHERINI SONATA No. 6 in A (1st & 2nd movements)
 —Violoncello
Adagio ; Allegro
 HAMISA DOR Douglas Cameron, F.R.A.M.
 Pianoforte : Neil Solomon,

BACH SONATA No. 2 in E flat
 —Flute
Allegro moderato, Siciliano, Allegro
 COLIN CHAMBERS Gareth Morris, F.R.A.M.
 Pianoforte : David Squibb

WOLF-FERRARI Quattro Rispetti, Op. 11
 "Un verde praticello senza piante"
 "Io dei saluti ve ne mando mille"
 "E tanto c'è pericol ch'io ti lasci"
 "O si che non sapevo sospirare"
 JEAN BARRINGTON Evelyn Langston, F.R.A.M.
 Pianoforte : Peter Croser

LISZT "Au bord d'une source"
 ("Années de Pèlerinage", l're année, No. 4)
 Concert Study No. 2 in F minor
 —Pianoforte
 ANNA LIGHTBOWN, Frederic Jackson, F.R.A.M.
 Associated Board Scholar

HANDEL SONATA No. 1 in A—Violin
Andante, Allegro, Adagio, Allegro
 CHOO HOEY David Martin, F.R.A.M.
 Pianoforte : Ian Macpherson,

TCHAIKOVSKY Recit. & Air
 "Farewell, ye mountains"
 (from "Joan of Arc")
 EIRLYS OWEN Marcus Thomson, F.R.A.M.
 Pianoforte : Marion Creaser

JOHN IRELAND "April"
 "Amberley wild brooks"
 —Pianoforte
 JOHN SINFEILD Percy Waller, Hon. R.A.M.

SUK "Un poco triste", Op. 17, No. 3 } —Violin
M. CASTELNUOVO-TEDESCO "Capitan Fracassa"
 ARLENE OSLER Molly Mack, A.R.C.M.
 Pianoforte : Marjorie Bednall



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 2nd JUNE, 1955

at 5 p.m.

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Programme

JONGEN

SONATA EROÏCA, Op. 94

(in one movement)

—Organ

HEATHER CROOK,

Mary Layton Exhibitioner

BACH

PARTITA No. 3 in E

—Solo Violin

Preludio ; Loure ; Gavotte en rondeau ;

Minuets I & II ; Bourrée ; Gigue

JOHN TUNNELL,

Associated Board Scholar

FAURÉ

" Clair de lune "

" Nell "

AUDREY ATTWOOD

Pianoforte : Joanna Bacon

LENNOX

BERKELEY

CHOPIN

SIX PRELUDES

SCHERZO in E, Op. 54

MAVIS ELMITT,

Henderson Scholar

} —Pianoforte



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 7th JUNE 1955

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL A

BAX *

SYMPHONIC POEM—"Tintagel"

CHAUSSON

"Poème", Op. 25
—Violin & Orchestra

JOHN TUNNELL,

Associated Board Scholar

HOLST

SUITE—"The Planets"
(1st, 3rd & 4th movements)

Mars

Mercury

Jupiter

INTERVAL

* Ex-scent

The Performing Right Society has granted the use of its repertoire, and the incert-composers and the owners of the copyri for their generosity in forgoing the fees

GRAMME

NATIONAL ANTHEM

FALLA

"Nights in the gardens of Spain",
Symphonic impressions—Pianoforte & Orchestra
"Au Généralife"
"Danse lointaine"
"Dans les jardins de la Sierra de Cordoue"

R. SHERLAW JOHNSON

MOZART

Recit. "Crudele?" } — (Don Giovanni Act II)
Aria "Non mi dir" }

ELIZABETH SIMON

WAGNER

"The Mastersingers of Nuremberg",
Excerpts from Act III

Prelude
Dance of the apprentices
Entry of the Mastersingers

* Ex-silent

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of the copyright of the music performed
going to fees to which they are entitled.

THE ORCHESTRA

1st Violins

Tunnell, John
Habgood, Gillian
Choo, Hoey
Chevassut, Bridget
Cundy, Christine
Davis, Jill
Gale, Gwendoline
Gwilt, Lucy
Milne, Ronald
O'Reilly, Brendan
Peacock, Ann
Ritson, Wendy
West, Janet
Yiallouri,

Chrystella

2nd Violins

Peters, Alan
Dickinson, Brenda
Beattie, Mavis
Brown, Christine
Cadogan, Elaine
Chew, Pamela
Donnan, Joyce
Duffill, Gillian
Einzig, Juliet
Fisher, Susan
Harper, Villia
Lea, Lawrence
Loban, Shawn
Martin, Margaret
Rawson, Irmeli

Violas

McLeod, Rodney
Sedgewick, Anthea
Barker, June
Edwards, Myrna
Evemy, Shirley
Ludford, Rosalind
Naesmyth, Patricia
Robinson, Patricia
Samuel, Mary
Thorburn,
Elizabeth

Violoncellos

Ingham, Kate
Milbourn, Gwenda
Brown, Doreen
Dawson, Janet
Gough,
Christopher
Herbert, Gillian
Kelly, Mary
Lloyd Rees, Lynda
Ramsell, Rowena
Savage, Cynthia
Sewell, David
Stilwell, John
Wells, Christine

Double Bases

Greenish, Doris
Scott, Bryan
Colbourne, W.
Fawcett, H.
Fairfax, Margaret
Green, H.

Flutes

Forbes, Janet
Knight, Norman
Butt, David
McCallum,
Christine

Oboes

Dreier, Per
Wareham, Geoffrey
Edwards, Anne
Lightbown, Anna

Cor Anglals

Edwards, Anne

Clarinets

Kelly, Thomas
Herbert, Ian
Shephard, David
Down, Daphne

Bass Clarinet

Herbert, Ian

Bassoons

Gambold, Geoffrey
Hammond, Alan
Stoneham, Edward

Contra Bassoon

Waters, A. R.

Horns

Yeowell, Ronald
Thompson, Ian
Wilkinson, David
Smith, Valerie
Hortin,

Christopher
Taylor, Derek

Trumpets

Snell, Howard
Oates, Terence
White, Walter
Gould, Michael

Trombones

Swanwick, Keith
Cooper, Brian
Mathew, John
Fry, Martin
Hannaby, Daniel

Tuba

Luxon, C.

Timpani

Booth, Brian
George, Wendy

Percussion

Lees, J. B.
George, Wendy
Bush, Michael

Celeste

Macpherson, Ian

Harps

Humphreys,
Margaret
Pank, Patricia



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 9th JUNE, 1955

at 5 p.m.

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PROGRAMME

MALCOLM

ARNOLD

" Three sea shanties "

—Flute, Oboe, Clarinet, Bassoon & Horn

NORMAN KNIGHT

PER DREIER

THOMAS KELLY

GEOFFREY GAMBOLD

IAN THOMPSON

Herbert Withers, *F.R.A.M.*

CHOPIN

BALLAD No. 4 in F minor, Op. 52

—Pianoforte

MERALYN KNIGHT

Max Pirani, *Hon. R.A.M.*

FAURÉ

" Nell "

" Aurore "

" Clair de lune "

JENNIFER TATAM,

Pianoforte: Teresa Hetherington

Henry Cummings, *F.R.A.M.*

BACH

SUITE No. 1 in G (1st, 4th & 6th movements)

—Violoncello

Prelude; Sarabande; Gigue

PENELOPE LYNEX,

Walter Stokes Scholar

Douglas Cameron, *F.R.A.M.*

BERG

SONATA in B minor, Op. 1

—Pianoforte

ANTONY SAUNDERS

Max Pirani, *Hon. R.A.M.*

BAX *

SONATA (1st movement)

—Clarinet & Pianoforte

Molto moderato

THOMAS KELLY

MAUREEN THOMAS

Jack Brymer, *Hon. R.A.M.*

Max Pirani, *Hon. R.A.M.*

transcr. KORBAY

THREE HUNGARIAN MELODIES

" Long ago, when I was still free "

" Marishka ! Marishka ! "

" Shepherd, see thy horse's foaming mane "

JOHN MOORE

Pianoforte: Joanna Bacon

Henry Cummings, *F.R.A.M.*

BRAHMS

SONATA in D minor, Op. 108 (1st movement)

—Violin & Pianoforte

Allegro

ELAINE CADOGAN,

Nat & Olive Edwards Scholar

SHIRLEY EVELY

Beatrix Marr, *A.R.A.M.*

John Pauer, *Hon. R.A.M.*



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 16th JUNE, 1955

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

MOZART

QUINTET in A, K. 581

—Clarinet, Two Violins, Viola & Violoncello

Allegro

Larghetto

Menuetto

Allegretto con variazioni

DAVID SHEPHARD

MEYER STOLOW

BRENDAN O'REILLY

PETER SERMON

CHRISTOPHER GOUGH

Ada Lewis Scholar

WOLF

MICHELANGELO LIEDER

"Wohl denk' ich oft"

"Alles endet, was entstehet"

"Fühlt meine Seele"

FREDERICK DAVIES

Pianoforte : Maureen Thomas

RAVEL

QUARTET in F

—Two Violins. Viola & Violoncello

Allegro moderato

Assez vif

Très lent

Vif et agité

MILES BASTER,

Eda Kersey Scholar

LUCY GWILT,

Gwynne Kimpton Scholar

ALEXANDER TAYLOR

ROWENA RAMSELL,

Campbell Clarke Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 23rd JUNE, 1955

at 5 p.m.

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PROGRAMME

- BEETHOVEN** QUARTET in C minor, Op. 18, No. 4
(1st movement)
—Two Violins, Viola & Violoncello
Allegro ma non tanto
DAVID ROTH,
Frank Faulkner Scholar
PAMELA CHEW
ANTHONY MOORE
DOREEN BROWN Herbert Withers, F.R.A.M.
- SCARLATTI** THREE SONATAS —Pianoforte
L.No. 463 in D
L.No. 104 in C
L.No. 396 in B flat
COLIN WHITE Brian Nash, F.R.A.M.
- ALAN COGGINS** THREE DUETS (MSS.)
(Student) —Soprano & Contralto
"A Ditty"
"Dream Song"
"The leaf-picking"
JENNIFER TATAM
OLGA SHEERAN Ivor Foster, F.R.A.M.
Pianoforte: Alan Coggins Henry Cummings, F.R.A.M.
- ALAN RICHARDSON *** SONATINA —Pianoforte
Allegro moderato
Aria (Andante molto tranquillo)
Presto—Moderato—Presto
OLWEN GOODWIN Leslie England, F.R.A.M.
- RACHMANINOV** "Harvest of sorrow"
"The lilacs"
"Spring waters"
JOYCE BARKER Olive Groves, F.R.A.M.
Associated Board Scholar
Pianoforte: Peter Croser
- CHOPIN** BALLAD in A flat, Op. 47
—Pianoforte
JEFFERY HARRIS Guy Jonson, F.R.A.M.
- ELGAR** "Pleading"
PARRY "Crabbed age and youth"
DELIUS "Twilight fancies"
QUILTER "Love's philosophy"
PATRICIA ATKINSON May Blyth, F.R.A.M.
Pianoforte: Marjorie Bednall
- RACHMANINOV** SONATA in G minor, Op. 19
(1st movement)
—Violoncello & Pianoforte
Lento—Allegro moderato—Allegro molto
MARY KELLY Douglas Cameron, F.R.A.M.
JEAN MALLANDAINE York Bowen, F.R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 27th JUNE, 1955

at 5 p.m.

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Programme

MOZART

QUINTET in G minor, K.516

—Two Violins, Two Violas & Violoncello

Allegro

Menuetto (Allegretto)

Adagio ma non troppo

Adagio—Allegro

MEYER STOLOW

BRENDAN O'REILLY

PETER SERMON

RODNEY McLEOD

CHRISTOPHER GOUGH

Ada Lewis Scholar

SCHUBERT

"Das Wandern"

"Der Neugierige" } — (from 'Die schöne Müllerin')

"Die Post" (from 'Winterreise')

JEFFERY TAYLOR

Pianoforte: Enid Hook

BRAHMS

QUARTET in A, Op. 26

—Pianoforte, Violin, Viola & Violoncello

Allegro non troppo

Poco adagio

Scherzo (Poco allegro)

Finale (Allegro)

MARGARET BARTON,

Associated Board Scholar

JOHN TUNNELL,

Associated Board Scholar

ALEXANDER TAYLOR

Caird Scholar

GWENDA MILBOURN,

Ada Lewis Scholar

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

HOWARD DE WALDEN
GOLD MEDAL
FOR DRAMATIC ART

ADJUDICATOR
MICHAEL MACOWAN

The Scenes directed by:--

GEOFFREY CRUMP

Tuesday 28th June, 1955, at 2.0. p.m.

Costumes designed and executed by the Students, under the
direction of: Greta Colson.

Wardrobe Mistress: Cynthia Holmes.

Stage Director: Eunice Done.

Lighting: Sheelagh Moppett, Janis Cruse.

FOLLOWERS

Harold Brighthouse

Lucinda
Helen
Susan
Col. Redfern

Linda Morris
Patricia Campbell
Sheila Wimsey
Frank Bacon

2. THE PROVOKED WIFE (Act I, Sc.ii)

Sir John Vanbrugh

Lady Fanciful
Mademoiselle
Cornet

Cynthia Holmes
Yetta Wright
Yvonne Hardwicke

3. THE STRONGER

Auguste Strindberg

Mrs. X.
Miss Y.
Waitress

Mae Wallace
Yvonne Feldwick
Patricia Campbell

4. COLOMBE (Part of Act I)

Jean Anouilh

Mme. Alexandre
Colombe
Julien
Surette
Paul
Hairdresser
Chiropodist
Manicurist

Hazel Nicholson
Yvonne Hardwicke
Edmund Howe
Rosemary Paterson
Nia Hughes
Sheila Fox
Cynthia Holmes
Patricia Campbell

5. WILL SHAKESPEARE (Act II, Sc. ii: Act IV)

Clemence Dane

Shakespeare
Mrs. Hathaway
Mary Fitton
Elizabeth
Marlowe
Henslow
Girl
Stage Hand
Hawker

Frank Bacon
Jean Stoddard
Gillian Macmillan
Jill Tyler
Viera Feldwick
Edmund Howe
Rosemary Paterson
Yetta Wright
Linda Morris

6. BETWEEN THE SOUP AND THE SAVOURY

Gertrude Jennings

Cook
Parlour-maid
Kitchen-maid

Sheila Fox
Nia Hughes
Pat Paterson



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 30th JUNE, 1955

at 5 p.m.

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PROGRAMME

BRAHMS

TRIO in A minor, Op. 114 (1st movement)

—Clarinet, Violoncello & Pianoforte

Allegro

THOMAS KELLY

GWENDA MILBOURN,

Ada Lewis Scholar

MAUREEN THOMAS

Herbert Withers, F.R.A.M.

WILLIAM WALTON THREE SONGS (Edith Sitwell)

"Daphne"

"Through gilded trellises"

"Old Sir Faulk"

ANTONINA CHILD

May Blyth, F.R.A.M.

Pianoforte: Susan McGaw

COUPERIN
DANDRIEU

"Souer Monique" } —Pianoforte
"Les fifres" }

SHEILA BOULTON

Michael Head, F.R.A.M.

MICHAEL BUSH
(Student)

SONATINA (MS.)—Two Violins Alan Bush, B.Mus., F.R.A.M.

Allegro moderato

Adagio

Scherzo (Presto)

Allegro ma non troppo

GEOFFREY GREY,

Sainton Dolby Scholar

MILES BASTER,

Eda Kersey Scholar

Frederick Grinke, F.R.A.M.

HOWARD
FERGUSON

Five Bagatelles—Pianoforte

GWYNETH JONES

Max Pirani, Hon. R.A.M.

VITALI,
(arr. L. Bailly)

Ciaccona—Viola

RODNEY McLEOD

Pianoforte: Barrie Anderson

Max Gilbert, F.R.A.M.

SOMERVELL

"I have led her home"

"Come into the garden, Maud" } (from "Maud",

PETER A. NEWTON

Pianoforte: Joanna Bacon

} song cycle)
Henry Cummings, F.R.A.M.

R. STRAUSS

SONATA in E flat, Op. 18 (1st movement)

—Violin & Pianoforte

Allegro ma non troppo

CHRISTINE CUNDY

JANET CLARKE

Rosemary Rapaport, A.R.A.M.

Vivian Langrish, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

**JUNIOR EXHIBITIONERS'
CONCERT**

SATURDAY, 2nd JULY 1955

at 2.30 p.m.

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AT THESE MEETINGS.

Programme

- D. KABALEVSKY Study
Short story } —(from Children's pieces, Op. 27)—Pianoforte
Dance
HELEN DOBKIN (LCC)
- SCHUMANN ROMANCE in A, Op. 94, No. 2—Violin
MARILYN GLOVER (Middlesex)
Pianoforte : Pamela Carter (LCC)
- SHENA FRASER " I know a bank "
ARNE " Under the greenwood tree "
JUNIOR CHOIR
- DEFESCH SONATA in F (1st & 2nd movements)—Violoncello
Preludio ; Allemanda
NAOMI ELLIOTT (Middlesex)
- transc.
H. CRAXTON Siciliano and Rigadon—Pianoforte
DEBORAH ROYSTON JONES (Middlesex)
- WEBER CONCERTINO, Op. 26 (2nd movement)—Clarinet
Tema con variazioni
ODETTE HUDNOTT (Middlesex)
Pianoforte : Ellen Glasgall (Middlesex)
- D. SHOSTAKOVICH Fantastic Dances Nos. 1 & 2 from Op. 1—Pianoforte
ROGER RICHARDS (Kent)
- MENDELSSOHN CONCERTO in E minor, Op. 64 (2nd movement)—Violin
Andante
GRAHAM SMITH (Essex)
- ARMSTRONG GIBBS " Love's prisoner "
HELY-HUTCHINSON " Old mother Hubbard "
SENIOR CHOIR
- JOHN IRELAND " April "—Pianoforte
BERYL WILLIAMS (Middlesex)
- VITALI CHACONNE—Violin
JOHN GEORGIADIS (Essex)
- BACH Chromatic Fantasia from Chromatic Fantasia and Fugue
—Pianoforte
SYLVIA BRADFORD (Croydon)
- BEETHOVEN OVERTURE—" Egmont ", Op. 84
FIRST ORCHESTRA
Conductor : RITA SHARPE



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

Puccini

“ SUOR ANGELICA ”
and
“ GIANNI SCHICCHI ”

On Tuesday & Wednesday, 12th & 13th July, 1955
at 7 p.m.

Conductor : TERENCE LOVETT

Producer : DOROTHY PATTINSON

SUOR ANGELICA

The scene is laid within the walls of a convent, whither Sister Angelica has retired to expiate an unfortunate past. Her first contact with the outer world is through a visit from an Aunt, who needs her signature to a document. Timidly she asks about the baby, whom she was constrained to abandon before she entered the convent. Harshly the Aunt replies the child is dead. Sister Angelica decides to make an end of her life. Dying, she appeals for pardon for her self-destruction. The doors of the convent church open, revealing the Virgin Mary with the little child bringing forgiveness and eternal peace to the weary soul.

GIANNI SCHICCHI

The scene of the opera is in Florence in the thirteenth century. Gianni Schicchi is a Tuscan peasant who is anxious for the happiness of his daughter Lauretta and her lover Rinuccio. Their hopes of marriage lie in Rinuccio's expectation of money from a wealthy relative, Buoso Donati. On his death, however, Donati is found to have left all his money to a monastery, and his relatives, in their disappointment, consult Gianni Schicchi, who evolves a cunning plan. Since no one outside the family circle knows of the old man's death, Gianni Schicchi will impersonate him and make a new will. This is agreed upon, and he takes the place of Donati, apparently on his death-bed. A notary is called in to make the will, and Gianni Schicchi leaves the best portions of the property to himself. The relatives, although furious at this turn of events, are unable to interfere, as they can neither expose Schicchi nor denounce the new will. Lauretta and Rinuccio, however, are quite satisfied, realising that the money will eventually come to them.

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Director of Opera	...	...	MYERS FOGGIN
Assistants to the Director of Opera	...	{	TERENCE LOVETT
			REX STEPHENS
Music Assistants	...	{	MARION CREASER
			JEFFERY TAYLOR

Stage Managers	...	...	FREDA FITZPATRICK and PAMELA MASON.
Wardrobe Mistress	...	...	JENNIFER TATAM.
Lighting arranged by	...	...	SHEILA WIMSEY.

Lighting effects by	...	...	...	STRAND ELECTRIC
Furniture by	...	...	...	OLD TIMES FURNISHING Co.
Scenery by	...	...	...	CAPE of CHISWICK.
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Costumes by	...	...	...	B. J. SIMMONS & Co., (1941) Ltd.

Other 1955 productions of the Opera Class to be given on 19th & 20th July

'The Telephone' and 'The Medium' (Menotti)

“ SUOR ANGELICA ”

Libretto by Forzano

English version by Herbert Withers.

CHARACTERS in order of their appearance

	12th July	13th July
Sister Angelica ...	SHIRLEY MAY	SHIRLEY MAY
The Princess, her aunt	CONSTANCE HANSON	JEAN ALLISTER
The Abbess ...	DIANA REES	DENISE PAINTER
The Monitor ...	MARY JONES	MARY JONES
Mistress of the Novices	DENISE PAINTER	DIANA REES
Sister Genevieve ...	BARBARA HOWSON	DOROTHY PERRY
Sister Osmina ...	AUDREY ATTWOOD	AUDREY ATTWOOD
Sister Dolcina ...	MARY HAMPSHIRE	MARY HAMPSHIRE
Sister Lucilla ...	JANET DAVIES	JANET DAVIES
<i>The Tourieres</i> ...	{ RUTH MARSH	RUTH MARSH
	{ DOROTHY PERRY	BARBARA HOWSON
<i>The Novices</i> ...	{ GILLIAN THOMAS	GILLIAN THOMAS
	{ IRENE ROBINSON	IRENE ROBINSON
<i>Lay Sisters</i> ...	{ DIANA FURNESS	DIANA FURNESS
	{ GILLIAN KNIGHT	GILLIAN KNIGHT

In the vision the person of the Madonna is portrayed by
RUTH MARSH, and the child by TIMOTHY LOVETT.

Chorus: MARION BENNETT, JOAN BURDETT, SHIRLEY LOW,
PAMELA MASON, JENNIFER TATAM.

Scene: Within the cloisters of a convent at the end of the sixteenth century.

“ GIANNI SCHICCHI ”

Libretto by Forzano

English version by Percy Pitt

CHARACTERS in order of their appearance

	12th July	13th July
Zita, a cousin to Buoso ...	JOYCE BARKER	JOYCE BARKER
Rinuccio, her nephew ...	JOHN CLIFFORD	EDGAR FLEET
Gherardo, Buoso's nephew	EDWARD DARLING	EDWARD DARLING
Nella, his wife ...	URSULA CONNORS	URSULA CONNORS
Gherardino, their son ...	IRENE ROBINSON	IRENE ROBINSON
Betto, of Signa, } —cousins {	DAVID ADAMS	DAVID ADAMS
Simone, } to Buoso— {	FREDERICK DAVIES	GEORGE MACPHERSON
Marco, Simone's son ...	GERALD BRITNELL	GERALD BRITNELL
La Ciesca, Marco's wife ...	PATRICIA ATKINSON	ELIZABETH SIMON
Gianni Schicchi ...	JOHN MOORE	IVOR JONES
Lauretta, his daughter ...	JEAN BARRINGTON	PATRICIA KENT
Spinelloccio, the doctor ...	IVOR JONES	JOHN MOORE
Amantio di Nicolao, the notary	JEFFREY TAYLOR	JEFFERY TAYLOR
Pinellino, the cobbler, } two {	TREVOR LING	FREDERICK HENRIET
Guccio, the dyer } witnesses {	PETER NEWTON	PETER NEWTON

Scene: The bed-chamber of the late Buoso Donati (Florence, 1299).

There will be an interval of twenty minutes between the operas

OPERA ORCHESTRA

First Violins

Tunnell, John
Habgood, Gillian
Peacock, Ann
West, Janet
Ritson, Wendy
Gwilt, Lucy
O'Reilly, Brendan
Davis, Jill
Chevassut, Bridget
Gale, Gwendoline

Second Violins

Peters, Alan
Milne, Ronald
Yiallouri, Chrystella
Cundy, Christine
Dickinson, Brenda
Chew, Pamela

Violas

McLeod, Rodney
Sedgewick, Anthea
Naesmyth, Patricia
Robinson, Patricia

Violoncellos

Milbourn, Gwenda
Savage, Cynthia
Ramsell, Rowena
Gough, Christopher

Double Basses

Greenish, Doris
Scott, Bryan

Flutes

Knight, Norman
Forbes, Janet

Piccolo

Forbes, Janet

Oboes

Wareham, Geoffrey
Lightbown, Anna

Cor Anglais

Edwards, Anne

Clarinets

Herbert, Ian
Shepherd, David

Bass Clarinet

Bond, Raymond

Bassoons

Hammond, Alan
Stoneham, Edward

Horns

Wilkinson, David
Smith, Valerie
Hortin, Christopher
Taylor, Derek

Trumpets

Snell, Howard
White, Walter
Oates, Terence
Gould, Michael

Trombones

Fry, Martin
Hannaby, Daniel
Matthew, John

Harp

Humphreys, Margaret

Organ & Celeste

Michael Bush

Timpani

Booth, Brian

Percussion

George, Wendy
Macpherson, Ian



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

and

MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 15th JULY 1955

at 2.30 p.m.

PROGRAM

THE NATIONAL

MOZART OVERTURE—"The Magic Flute"

Conductor: LAURENCE SCOTT

BEETHOVEN SYMPHONY No. 1 in C, Op. 21
(2nd movement)

Andante cantabile con moto

Conductor: GEOFFREY GREY

ELGAR MARCH—"Pomp & Circumstance"
Op. 39, No. 4 in G

MOZART CONCERTO in A, K.622 (1st movement)
—Clarinet & Orchestra

Allegro

THOMAS KELLY

BIZET "The Toreador's song" ('Carmen', Act II)
JOHN MOORE

The Performing Right Society has granted the use of its repertoire, and the composers and the owners of the copyright for their generosity in forgoing the fee

GRAMME

NATIONAL ANTHEM

BEETHOVEN CONCERTO No. 5 in E flat, Op. 73
(' The Emperor ') (1st movement)
—Pianoforte & Orchestra
Allegro
ANTONY SAUNDERS

SAINT-SAËNS SYMPHONIC POEM—" Danse macabre ",
Op. 40
Conductor : JAMES BENNETT

HANDEL—
HARTY SUITE from ' The Water Music '
(1st, 3rd, 4th & 6th movements)
Allegro ; Bourrée ; Hornpipe ; Allegro deciso
Conductor : MICHAEL BUSH

WEBER OVERTURE—" Euryanthe "
Conductor : CHOO HOEY

THE ORCHESTRA

First Violins

Lea, Lawrence
Chambers, John
Ashford, Janet
Beckensall, Sheila
Beedle, Maureen
Chatterton, Valerie
Cook, Elizabeth
Dickinson, Maureen
Dyos, Frances
Fortnum, Janet
Frank, Louise
Marriott, Jane
Maslen, Mary
Thomas, Elizabeth
Traverse, Alan
Tyson, Janet

Second Violins

Mackerras, Joan
Jackson, Brenda
Arnold, Rita
Filmer, Sheila
Fuller, Pauline
Greensmith, John
Millinson,

Gwendoline

Pamment, Jane
Richards, Joan
Saunders, Jennifer
Simons, Robert
Snow, Susan
Ullmann, Louis
Wilson, Olga

Violas

Ludford, Rosalind
Moore, Anthony
Barlow, Claire
Brown, Mary
Cleaver, Rosemary
Drake, Patricia
Edmunds, Muriel
Khoo, Benjamin
Munford, Elizabeth
Skottowe, Gillian
Spedding, Joan

Violoncellos

Gough, Christopher
Lowdell, John
Coles, Henry
Goldrei, Edna
Gubbins, Jean
Lynex, Penelope
Perry, Lilah
Ragsdale, Margaret
Rees, Rosamund
Salmon, Barbara
Smyth, Rosemary
Stock, Renée
Strange, Yvonne
Sudbury, Bridget

Double Basses

Greenish, Doris
Scott, Bryan
Colbourn, W.
Jones, Gwynneth
Spuibb, David

Flutes

McCallum, Christine
Race, Lorna
Topham, Ruth
Morrell, Susan

Oboes

McIntosh, David
Stocks, Astrid
Malcolm, Ann
Sterry, Gillian M.

Clarinets

Bond, Raymond
Hill, Margaret
Ingamells, Beverley
Veal, Shirley

Bassoons

Hammond, Alan
Stoneham, Edward
Howard, Eric

Horns

Yeowell, Ronald
Taylor, Derek
Wilkinson, David
Smith, Valerie
Hortin, Christopher
Thompson, Ann

Trumpets

Oates, Terence
White, Walter
Gould, Michael
Webb, Cicely

Trombones

Mathew, John
Fry, Martin
Hannaby, Daniel
Lugg, Sheila

Timpani & Percussion

Booth, Brian
George, Wendy

Harp

Pank, Patricia



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 16th JULY, 1955

at 2.30 p.m.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

Programme

- HANDEL** SONATA in F, Op. 1, No. 12 (1st movement)—Violin
Adagio
ANTHONY ASTA
Pianoforte: Doreen Wyatt \$
- SCHUMANN** ARABESQUE in C, Op. 18—Pianoforte
TREVOR NICE
- BRAHMS** RHAPSODY in G minor, Op. 79, No. 2—Pianoforte
JACQUELINE HOLMES
- SARASATE** "Romanza andaluza", Op. 22, No. 1
(from 'Spanish dances', Book 2)—Violin
SYDNEY MANN
Pianoforte: Bedana Chertkow \$
- GODARD** SUITE de trois morceaux, Op. 116 (1st movement)—Flute
Allegretto
KATHARINE MUNDY
Pianoforte: Doreen Wyatt \$
- BEETHOVEN** ROMANCE in F, Op. 50—Violin
ANTHONY DAVIS
Pianoforte: Valerie Pardon \$
- LISZT** "Waldesrauschen" (Concert study No. 1)—Pianoforte
VALERIE CHILDS
- HANDEL** TRIO—SONATA in G minor, Op. 2, No. 2
(1st & 2nd movements)—Flute, Violin & Pianoforte
Andante; Allegro
KATHARINE MUNDY
PAUL WILKINS
DAVID MOTTLEY
- J. SIBELIUS** SONATINA in E, Op. 80 (1st movement)—Violin & Pianoforte
Lento—Allegro
ANTHONY DAVIS
VALERIE PARDON \$
- SCHUMANN** SONATA in G minor, Op. 22 (1st movement)—Pianoforte
Vivacissimo
DAVID MOTTLEY
- MENDELSSOHN** CONCERTO in E minor, Op. 64 (1st movement)—Violin
Allegro molto appassionato
PAUL WILKINS
Pianoforte: Sheila Filmer \$
- MENDELSSOHN** CONCERTO in E minor, Op. 64 (3rd movement)—Violin
Allegro, molto vivace
KENNETH SILLITO
Pianoforte: Bedana Chertkow \$

\$ Senior Student

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

Menotti

“ THE TELEPHONE ”

and

“ THE MEDIUM ”

On Tuesday & Wednesday, 19th & 20th July, 1955

at 7 p.m.

Conductor : MYERS FOGGIN

Producer : DOROTHY PATTINSON

OPERA ORCHESTRA

First Violins

Tunnell, John
Habgood, Gillian

Second Violins

Peters, Alan
Milne, Ronald

Violas

McLeod, Rodney
Sedgewick, Anthea

Violoncellos

Milbourn, Gwenda
Sewell, David

Double Basses

Greenish, Doris
Scott, Bryan

Flute

Forbes, Janet

Oboe

Wareham, Geoffrey

Clarinet

Kelly, Thomas

Bassoon

Gambold, Geoffrey

Horn

Wilkinson, David

Trumpet

Snell, Howard

Percussion

Booth, Brian

Pianoforte

Stephens, Rex
Macpherson, Ian

Director of Opera

...

MYERS FOGGIN

Assistants to the Director of Opera

{ TERENCE LOVETT
REX STEPHENS

Music Assistants

...

{ MARION CREASER
JEFFREY TAYLOR

Stage Managers

...

FREDA FITZPATRICK and PAMELA MASON.

Wardrobe Mistress

...

...

...

JENNIFER TATAM.

Lighting arranged by

...

...

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SHEILA WIMSEY.

Lighting effects by

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B. J. SIMMONS & Co. (1941) Ltd.

THE TELEPHONE

(or 'L'Amour a trois')

Opera buffa in one act

Words and music by Gian-Carlo Menotti.

19th July

20th July

Lucy	...	GILLIAN THOMAS	IRENE ROBINSON
Ben	...	PETER NEWTON	JOHN MOORE

The scene is Lucy's apartment.

THE MEDIUM

A Tragedy in Two Acts

Words and music by Gian-Carlo Menotti

19th July

20th July

Monica	...	AUDREY ATTWOOD	MARY HAMPSHIRE
Toby, a mute	...	FREDERICK DAVIES	FREDERICK DAVIES
Madame Flora (Baba)		JOYCE BARKER	JOYCE BARKER
Mrs. Gobineau		ELIZABETH SIMON	ELIZABETH SIMON
Mr. Gobineau		PETER NEWTON	GEORGE MACPHERSON
Mrs. Nolan	...	PATRICIA KENT	DOROTHY PERRY

Act I Evening.

Act II Evening, a few days later.

The action takes place in Madame Flora's parlour, in our time.

There will be an interval of twenty minutes between the operas.

Other 1955 productions of the Opera Class were given on 12th and 13th July
'Suor Angelica' and 'Gianni Schicchi' (Puccini)

THE TELEPHONE

(For 1st and 2nd)
Open office in one act
Written and staged by Owen-Carlo Menotti

1934
1934

WILLIAM THOMAS
JOHN MOORE
JOHN MOORE
JOHN MOORE

The Telephone is a play in two acts
written and staged by Owen-Carlo Menotti

1934
1934

THE MEDIUM

1934
1934
Written and staged by Owen-Carlo Menotti

1934
1934

FREDERICK DAVES
JOYCE BARKER
JOYCE BARKER

1934
1934

ELIZABETH SMITH
GEORGE MACHINSON

1934
1934

JOYCE BARKER
JOYCE BARKER

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JOYCE BARKER
JOYCE BARKER

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JOYCE BARKER
JOYCE BARKER

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JOYCE BARKER
JOYCE BARKER

1934
1934

JOYCE BARKER
JOYCE BARKER

1934
1934



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

H.R.H. THE DUCHESS OF GLOUCESTER

Duke's Hall

Thursday, 21st July 1955, at 2.45 p.m.

Programme

MORLEY "Sing we and chant it"

WEELKES "On the plains, fairy trains"

FARMER "A little pretty bonny lass"

WEELKES "Mars in a fury"

STANFORD "The blue bird"

BENJAMIN BRITTEN "Old Joe has gone fishing"
(from 'Peter Grimes')

SPECIAL CHOIR

Conductor: FREDERIC JACKSON

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

H.R.H. THE DUCHESS OF GLOUCESTER

The National Anthem

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

H. R. H. THE DUCHESS OF GLOUCESTER

The National Anthem



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 23rd JULY, 1955

at 2.30 p.m.

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

Programme

- HAYDN** SYMPHONY No. 94 in G (' Surprise ')
(2nd & 4th movements)
Andante, con variazioni
Allegro di molto
FIRST ORCHESTRA
Conductor : RITA SHARPE
- SCHUBERT** IMPROMPTU in A flat, Op. 90, No. 4—Pianoforte
CARL LAUT (Essex)
- DELIUS** THREE PRELUDES—Pianoforte
ADELLA COREN (LCC)
- KLENGEL** CONCERTINO in C (2nd movement)—Violoncello
Andante
LIONEL ALBERTS (LCC)
- MOZART** FANTASIA in D minor, K.397—Pianoforte
DAVID MORGAN (Essex)
- JOHN IRELAND** " The Towing path "
" The Island spell " (No. 1 from ' Decorations ')
—Pianoforte
CHRISTINE BROWN (LCC)
- R. VAUGHAN
WILLIAMS** SUITE (Group 3, No. 3)—Viola
Galop
MARJORIE WATSON (Middlesex)
Pianoforte : JACK EVANS (Essex)
- DEBUSSY** SUITE " Children's Corner " (2nd & 5th movements)
—Pianoforte
" Jimbo's lullaby "
" A little shepherd "
VALERIE ATKINS (Essex)
- CHOPIN** FANTASIE—IMPROMPTU in C sharp minor, Op. 66
—Pianoforte
JUNE BRASSINGTON (Kent)
- FALLA** " Danse espagnole " (from ' La vida breve ')—Violin
(arr. F. Kreisler)
ROGER BOME (Essex)
Pianoforte : Gillian Hepton (Middlesex)
- BEETHOVEN** SONATA in E, Op. 14, No. 1 (3rd movement)—Pianoforte
Rondo (Allegro comodo)
MARY BANNISTER (Essex)
- RACHMANINOV** PRELUDE in G sharp minor, Op. 32, No. 12—Pianoforte
JACK EVANS (Essex)
- BARTÓK** " SEBES " (Fast dance) (No. 3 from ' Contrasts ')
—Violin, Clarinet & Pianoforte
ANDREW McGEE (Middlesex)
KEITH PEARSON (Middlesex)
VALERIE PARDON (Essex)



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 29th SEPTEMBER, 1955

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

BACH

FANTASIA & FUGUE in A minor

BEETHOVEN

SONATA in E, Op. 109

Vivace, ma non troppo

Prestissimo

Andante con variazioni

OSWALD RUSSELL

MAHLER

"Ich atmet' einen linden Duft"

"Erinnerung"

"Liebst du um Schönheit"

"Frühlingsmorgen"

ELISABETH SIMON

Pianoforte: Moira Hogan

BRAHMS

Variations on a theme of Paganini, Op. 35, Book 2

DEBUSSY

"L'isle joyeuse"

OSWALD RUSSELL

R.A.M. CLUB.

FOUNDED 1889.

President : YORK BOWEN

Past President : PERCY HEMING

President Elect : PETER LATHAM

THURSDAY, 6th OCTOBER 1955, at 7.45 p.m.

BERLIOZ

Villanelle

DEBUSSY

Paysages belges—"Chevaux de bois" } (from
Aquarelle No. 1—"Green" } Ariettes
Oubliées)

DUPARC

"Au pays où se fait la guerre"

JENNIFER VYVYAN

Pianoforte : HAROLD CRAXTON

BEETHOVEN

SONATA in E, Op. 109

Vivace, ma non troppo

Prestissimo

Andante con variazioni

RONALD SMITH

R. VAUGHAN WILLIAMS

"The new ghost"

HOLST

"Persephone"

HERBERT HOWELLS

"The dunce"

"Full moon" } —(from 'Peacock Pie')

"Miss T"

"Old skinflint"

JENNIFER VYVYAN

Pianoforte : HAROLD CRAXTON

CHOPIN

NOCTURNE in F, Op. 15, No. 1

TWELVE STUDIES, Op. 10

RONALD SMITH



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 13th OCTOBER, 1955

at 5 p.m.

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PROGRAMME

BEETHOVEN

SONATA in A flat, Op. 110—Pianoforte

Moderato cantabile, molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga (Allegro ma non troppo)

SUSAN McGAW,

RACHMANINOV

"The harvest of sorrow"

"The lilacs"

"Spring waters"

JOYCE BARKER,

Associated Board Scholar

Pianoforte: R. Sherlaw Johnson

BRAHMS

THREE INTERMEZZI

Op. 118, No. 1 in A minor

Op. 116, No. 6 in E

Op. 118, No. 6 in E flat minor

RAVEL

"Ondine" ("Gaspard de la nuit")

"Alborada del gracioso" ("Miroirs")

SUSAN McGAW,



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 20th OCTOBER, 1955

at 5 p.m.

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PROGRAMME

- HANDEL** SUITE No. 3 in D minor (1st & 2nd movements)
 —Pianoforte
Prelude (Presto)
Fugue (Allegro)
 MARGARET J. SMITH Brian Nash, F.R.A.M.
- CORNELIUS**
CARDEW THREE RHYTHMIC PIECES (MSS.) Howard Ferguson,
 (Student) Nos. 1 & 3—Trumpet & Pianoforte Hon. R.A.M.
 No. 2—Trumpet Solo
 HOWARD SNELL George Eskdale, Hon. R.A.M.
 CORNELIUS CARDEW Percy Waller, Hon. R.A.M.
- GORDON JACOB** THREE SONGS—Soprano and Clarinet
 "Of all the birds that I do know"
 "Flow my tears"
 "Ho, who comes here?"
 DAPHNE NEILSON Marcus Thomson, F.R.A.M.
 ANNETTE WILLIS John Davies, A.R.A.M.
- DENNIS CARNEY** THREE CONCERT STUDIES (MSS.) Manuel Frankell,
 (Student) —Pianoforte A.R.A.M.
Vivace
Lento
Un poco agitato
 DENNIS CARNEY York Bowen, F.R.A.M.
- DALE *** BALLADE, Op. 15—Violin & Pianoforte
 JOHN CHAMBERS Frederick Grinke, F.R.A.M.
 JOANNA BACON Eric Grant, B.Mus., F.R.A.M.
- SCHUMANN** NOVELLETTE in D, Op. 21, No. 2
 —Pianoforte
 MAUREEN BEEKEN, Vivian Langrish, F.R.A.M.
 Associated Board Scholar
- arr.
WECKERLIN TROIS BERGERETTES
 "Maman dites-moi"
 "Menuet d'Exaudet"
 "Jeunes fillettes"
 SHIRLEY LOW Olive Groves, F.R.A.M.
 Pianoforte: Jean Mallandaine
- YORK BOWEN *** SONATINA in C, Op. 144—Pianoforte
Allegro e semplice
Andante espressivo
Allegro assai e giocoso
 VALERIE K. SMITH York Bowen, F.R.A.M.
- JOHN IRELAND** FANTASY SONATA (in one movement)
 —Clarinet & Pianoforte
 DAPHNE DOWN Jack Brymer, Hon. R.A.M.
 ENID CLARKE Vivian Langrish, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 27th OCTOBER, 1955

at 5 p.m.

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PROGRAMME

TAN CHEONG YEW (Student) SAUDADE in G minor (MS.) —Violin & Pianoforte Manuel Frankell, A.R.A.M.
Brendan O'Reilly David Martin, F.R.A.M.
Joanna Bacon Eric Grant, B.Mus., F.R.A.M.

CHOPIN SONATA in B flat minor, Op. 35
(1st & 2nd movements)
—Pianoforte
Grave—*Doppio Movimento*
Scherzo
Constance Voth, Frederic Jackson, F.R.A.M.
Associated Board Scholar

SCHUMANN DREI LIEDER from "Myrthen", Op. 25
"Die Lotosblume"
"Aus den hebräischen Gesängen"
"Widmung"
Michael Garson Henry Cummings, F.R.A.M.
Pianoforte: Joanna Bacon

CORELLI SONATA in A, Op. 5, No. 9
—Violin
Largo; Giga; Adagio—Tempo di Gavotta
Juliet Einzig Frederick Grinke, F.R.A.M.
Pianoforte: Joanna Bacon

HOWARD FERGUSON FIVE BAGATELLES
—Pianoforte
Sheila Smith Eric Grant, B.Mus., F.R.A.M.

SCARLATTI "Se Florindo è fedele"
CALDARA "Come raggio di sol"
CARISSIMI "Vittoria, vittoria!"
Gloria Jennings Astra Desmond, Hon. R.A.M.
Pianoforte: Bedana Chertkow

LISZT "Waldesrauschen" (No. 1 of Two Concert Studies)
—Pianoforte
Mary Earl Brian Nash, F.R.A.M.

BEETHOVEN SONATA in G minor, Op. 5, No. 2
(1st & 2nd movements)
—Violoncello & Pianoforte
Adagio sostenuto ed espressivo
Allegro molto, più tosto presto
Jean Gubbins Alison Dalrymple, F.R.A.M.
Bridget Sudbury Harold Craxton, Hon. R.A.M.



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 3rd NOVEMBER, 1955

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

DVOŘÁK

QUARTET in E flat, Op. 87

—Pianoforte, Violin, Viola & Violoncello

Allegro con fuoco

Lento

Allegro moderato, grazioso

Allegro, ma non troppo

DALE BARTLETT,

Associated Board Scholar

MEYER STOLOW

RODNEY McLEOD

JUDITH FRASER

BRAHMS

QUINTET in B minor, Op. 115

—Clarinet, Two Violins, Viola & Violoncello

Allegro

Adagio

Andantino—Presto non assai, ma con sentimento

Con moto—Un poco meno mosso

DAPHNE DOWN

MILES BASTER,

Eda Kersey Scholar

LUCY GWILT

ALEXANDER TAYLOR

ROWENA RAMSELL,

Campbell Clarke Scholar

R.A.M. CLUB.

FOUNDED 1899.

President : PETER LATHAM

Past President : YORK BOWEN

THURSDAY, 3rd NOVEMBER 1955, at 7.45 p.m.

ROBERT GOLDSAND

HANDEL

SUITE No. 2 in F

Adagio ; Allegro ; Adagio ; Fuga

SCARLATTI

TWO SONATAS

SAMUEL BARBER

SONATA in E flat minor, Op. 26

Allegro energico

Allegro vivace e leggero

Adagio mesto

Fuga (Allegro con spirito)

RACHMANINOV

FIVE PRELUDES

BEETHOVEN

SONATA in E flat, Op. 31, No. 3

Allegro

Scherzo (Allegretto vivace)

Menuetto (Moderato e grazioso)

Presto con fuoco



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 10th NOVEMBER, 1955

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

- FLOR PEETERS** **MODALE SUITE, Op. 43 (2nd & 4th movements)**
 —Organ
Scherzo (Allegro)
Toccata (Allegro)
MICHAEL R. BIGG **C. H. Trevor, M.A., Hon. R.A.M.**
- HANDEL** **SONATA in G minor**
 (arr. J. W. Slatter) —Violoncello
Grave—Allegro
JOHN T. LOWDELL **Alison Dalrymple, F.R.A.M.**
 Pianoforte: Mary Addy
- BEETHOVEN** **SONATA in B flat, Op. 106 (1st movement)**
 —Pianoforte
Allegro
DALE BARTLETT, **Vivian Langrish, F.R.A.M.**
 Associated Board Scholar
- R. VAUGHAN**
WILLIAMS "Youth and love"
 "In dreams"
 "The infinite shining heavens"
 } (from "Songs
 of Travel")
EILEEN THOMAS **Astra Desmond, Hon. R.A.M.**
 Pianoforte: Bedana Chertkow
- BEETHOVEN** **SONATA in F, Op. 24 ("Spring") (1st movement)**
 —Violin & Pianoforte
Allegro
BRENDA JACKSON **Beatrix Marr, A.R.A.M.**
PAULINE M. FARRIMOND, **Vivian Langrish, F.R.A.M.**
 Alan Murray Scholar
- SCHUMANN** **FANTASY in C, Op. 17 (1st movement)**
 —Pianoforte
Il tutto fantastico ed appassionato
ENID EDWARDS **Frederic Jackson, F.R.A.M.**
- QUILTER** **Three Shakespeare songs:**
 "Come away, death"
 "O mistress mine"
 "Blow, blow, thou winter wind"
MARTIN TAYLOR, **Henry Cummings, F.R.A.M.**
 John Stokes Scholar
 Pianoforte: Joanna Bacon
- BEETHOVEN** **SONATA in C, Op. 102, No. 1**
 —Violoncello & Pianoforte
Andante—Allegro vivace
Adagio—Allegro vivace
CHRISTOPHER GOUGH, **Douglas Cameron, F.R.A.M.**
 Ada Lewis Scholar
R. SHERLAW JOHNSON, **Max Pirani, Hon. R.A.M.**
 Goring Thomas Scholar



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

LECTURE HALL

Poetry Recital

WEDNESDAY, 16th NOVEMBER, 1955

at 5 p.m.

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AT THESE MEETINGS.

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MODERN POETRY

EDWARD SHANKS	"The Swimmers"	JOANNE HARRINGTON
EDWIN MUIR	"The Horses"	CATHERINE NICHOLLS
W. H. AUDEN	from "New Year Letter"	SHEELAGH MOPPETT
CONRAD AIKEN	"The One-eyed Calendar"	DIANA KELLETT
DYLAN THOMAS	"Fellowed Sleep"	GABRIELLE GUISE
T. S. ELIOT	"Rhapsody on a Windy Night"	EUNICE DONE
GWEN CLEAR	"Fish"	AUDREY RALLINGS
DYLAN THOMAS	from "Under Milk Wood"	JOY DAVIES
THOMAS HARDY	"Lizbie Browne"	FELICITY YOUNG
C. DAY LEWIS	"Cornet Solo"	MARILYN ROWLAND
C. DAY LEWIS	"Misfit"	ANNE BARCLAY
HILAIRE BELLOC	"Sarah Byng" and "Lord Roehampton"	SARA SPRAGG
E. V. LUCAS	"Life's Little Difficulties"	AILEEN DINWOODIE
RUMER GODDEN	"In Noah's Ark"	SECOND YEAR STUDENTS
HUMBERT WOLFE	"In Kensington Gardens"	CLARE WILSON "Flowers"
		DORIS ONIONS "Trees and Animals"
		JANIS CRUSE "Birds"
		MARGARET LEGGE "Fish and Monuments"
		BETH HARRIS "People"
		CLARE WILSON "Light"
ALAN PATON	from "Cry the Beloved Country"	
VACHEL LINDSAY	from "The Congo"	
EDWARD LEAR	"The Yonghy-Bonghy-Bo"	
	THIRD YEAR STUDENTS	



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 17th NOVEMBER, 1955

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

B. MARTINU VARIATIONS on a theme of Rossini

—Violoncello & Pianoforte

GWENDA MILBOURN

OSWALD RUSSELL,

William Townsend Scholar

SCHUBERT SONATA No. 10 in B flat, (Op. posth.)

—Pianoforte

Molto moderato

Andante sostenuto

Scherzo (Allegro vivace con delicatezza)

Allegro ma non troppo

ROSALIE MILLMAN

BRAHMS SONATA in F minor, Op. 120, No. 1

—Clarinet & Pianoforte

Allegro appassionato—Sostenuto ed espressivo

Andante un poco adagio

Allegretto grazioso

Vivace

THOMAS KELLY

PAMELA HEWITT



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

**JUNIOR EXHIBITIONERS'
CONCERT**

SATURDAY, 19th NOVEMBER, 1955

at 2.30 p.m.

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AT THESE MEETINGS.

Programme

- CHOPIN** PRELUDE in E minor, Op. 28, No. 4—Pianoforte
 PENELOPE RANSOME (Middlesex)
- BACH** FRENCH SUITE No. 5 in G (7th movement)—Pianoforte
Gigue (Vivace)
 RALPH NEWNAM (Kent)
- DEBUSSY** PRELUDE "La Cathédrale engloutie" (Book 1, No. 10)
 —Pianoforte
 JACQUELINE ROBERTS (Croydon)
- KATHARINE LOVELL** * "The swing"
 "The train" } —(Nos. 1 & 2 from 'Three summer sketches')
 Violoncello
 ELIZABETH TAYLOR (Middlesex)
- CHOPIN** WALTZ in E minor, Op. posth.—Pianoforte
 JANET McCLEERY (LCC)
- HAYDN** QUARTET in D, Op. 64, No. 5 ('The Lark')
 (1st movement)
 —Two Violins, Viola & Violoncello
Allegro moderato
 KENNETH LAWRENCE (Essex)
 LESLIE GOLDSTONE (Middlesex)
 JILL GREENHALGH (Middlesex)
 LIONEL ALBERTS (LCC)
- JOHN IRELAND** Bergomask" (No. 2 of 'Two pieces')—Pianoforte
 ELLEN GLASGALL (Middlesex)
- ARMSTRONG GIBBS** "When icicles hang"
HONOR RENDALL * "A-tish-oo!"
 SENIOR CHOIR
- HAYDN** Andante and Variations in F minor—Pianoforte
 ASTRID GRAY (Croydon)
- SCHUBERT** SONATINA in D, Op. 137, No. 1 (1st movement)
 —Violin & Pianoforte
Allegro molto
 GRAHAM SMITH (Essex)
 GILLIAN HEPTON (Middlesex)
- LISZT** CONSOLATION No. 3 in D flat—Pianoforte
 VALERIE GRIGGS (Essex)
- DEBUSSY** "Jardins sous la pluie" ('Estampes', No. 3)
 —Pianoforte
 KEITH CLARKE (Essex)
- TCHAIKOVSKY** SUITE—"Swan lake", Op. 20 (1st & 5th movements)
Scene
Hungarian dance (Czardas)
 FIRST ORCHESTRA
 Conductor: RITA SHARPE

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 24th NOVEMBER, 1955

at 5 p.m.

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PROGRAMME

BEETHOVEN TRIO in D, Op. 70, No. 1 (1st movement)
 —Pianoforte, Violin & Violoncello
Allegro vivace, e con brio
 PAULINE FULLER
 PAMELA CHEW
 JOHN LOWDELL Gwynne Edwards, F.R.A.M.

HAYDN ANDANTE and VARIATIONS in F minor
 —Pianoforte
 RUTH AARONBERG Max Pirani, Hon. R.A.M.

VANRAJ BHATYA CANTATA—"Ra-gu-pati" (MS.) Alan Bush, B.Mus., F.R.A.M.
 Sir Michael Costa MARGARET R. SMITH Evelyn Langston, F.R.A.M.
 Scholar Pianoforte: R. Sherlaw Johnson

CHOPIN BARCAROLE in F sharp, Op. 60
 —Pianoforte
 GIULIA POWELL York Bowen, F.R.A.M.

SCHUBERT "Der Tod und das Mädchen"
 "Aufenthalt"
 "Wohin?"
 GILLIAN KNIGHT, May Blyth, F.R.A.M.
 George Mence Smith Scholar
 Pianoforte: Joan Baker

HAYDN SONATA No. 32 in B minor—Pianoforte
Allegro moderato
Tempo di menuetto
Presto
 JEAN HARRIS, Virginia McLean, A.R.A.M.
 Elizabeth Stokes Open Scholar

NORMAN DEMUTH "Trois Rondels de Charles d'Orléans" (MSS.)
 IRENE ROBINSON Evelyn Langston, F.R.A.M.
 Pianoforte: R. Sherlaw Johnson

YORK BOWEN * SONATA in F minor, Op. 109 (1st & 2nd movements)
 —Clarinet & Pianoforte
Allegro moderato
Allegretto poco scherzando
 KEITH PUDDY Jack Brymer, Hon. R.A.M.
 VIVIAN TROON John Pauer, Hon. R.A.M.

* Ex-Student



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 28th NOVEMBER, 1955

at 2.30 p.m.

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Programme

BRAHMS

TRIO in A minor, Op. 114

—Pianoforte, Clarinet & Violoncello

Allegro

Adagio

Andantino grazioso

Allegro

ELIZABETH ELLWOOD,

Ada Lewis Scholar

THOMAS KELLY

GWENDA MILLBOURN

MOZART

QUARTET in B flat, K.458

—Two Violins, Viola & Violoncello

Allegro vivace assai

Menuetto (Moderato)

Adagio

Allegro assai

MILES BASTER,

Eda Kersey Exhibitioner

LUCY GWILT

ALEXANDER TAYLOR

ROWENA RAMSELL,

Campbell Clarke Scholar



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 29th NOVEMBER, 1955

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL A

BACH

BRANDENBURG CONCERTO No. 4 in G

—Violin, Two Flutes, and Strings

Allegro; Andante; Presto

MILES BASTER

Eda Kersey Exhibitioner

DAVID BUTT

COLIN CHAMBERS

HAYDN

AIR "Rolling in foaming billows"

('The Creation')

FREDERICK DAVIES

WAGNER

PRELUDE "Lohengrin"

JOHN IRELAND CONCERTO in E flat (1st movement)

—Pianoforte and Orchestra

In tempo moderato

SUSAN MCGAW

INTERVAL

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use of its repertoire, and the concert-givers
composers and the owners of the copyright
for their generosity in forgoing the fees

RAMME

N L ANTHEM

BRAHMS

SYMPHONY No. 1 in C minor,
Op. 68

Un poco sostenuto—Allegro

Andante sostenuto

Un poco allegretto e grazioso

*Finale (Adagio—Piu` andante
—Allegro non troppo ma con brio)*

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thereas to which they are entitled.

THE ORCHESTRA

1st Violins

Stolow, Meyer
Baster, Miles
Bickel, Margaret
Chew, Pamela
Danks, Ysobel
Davis, Jill
Fisher, Susan
Gale, Gwendoline
Gwilt, Lucy
Harper, Villia
Lewis, Peter
Martin, Margaret
O'Reilly, Brendan
Patten, David
Peters, Alan
West, Janet
Yiallouri,

Chrystella

2nd Violins

Milne, Ronald
Dickinson, Brenda
Beckensall, Sheila
Chambers, John
Cook, E. Margaret
Dickinson, Maureen
Dyos, Frances
Einzig, Juliet
Jackson, Brenda
Lea, Lawrence
Mackerras, Joan
Maslen, Mary
Rawson, Irmeli
Traverse, Alan

Violas

Gray, Thomas
McLeod, Rodney
Barker, June
Brown, Mary
Drake, Patricia
Edwards, Myrna
Hall, John
James, Ronald
Samuel, Mary
Sedgewick, Anthea
Thorburn, Elizabeth

Violoncellos

Milbourn, Gwenda
Brown, Doreen
Dawson, Janet
Finzi, Christopher
Frazer, Judith
Gough,

Christopher
Gubbins, Jean
Harvey, Keith
Irby, Christopher
Kelly, Mary
Lowdell, John
Ramsell, Rowena
Salmon, Barbara
Wells, Christine

Double Basses

Walton, John
Greenish, Doris
Scott, Bryan
Bailey, F. W. G.
Cheeseman, Don
Howarth, H.

Flutes

Knight, Norman
Butt, David
Chambers, Colin
McCallum,

Christine

Oboes

Wareham, Geoffrey
Edwards, Anne
Davis, Jack
Lowdell, Paul

Clarinets

Kelly, Thomas
Down, Daphne
Hill, Margaret
Puddy, Keith

Bassoons

Gambold, Geoffrey
Hammond, Alan
Howard, Eric
Grove, Isolde

Contra Bassoon

Waters, A. R.

Horns

Wilkinson, David
Thompson, Ian
Smith, Valerie
Hortin,

Christopher
Taylor, Derek

Trumpets

Snell, Howard
Webb, Cicely
White, Walter
Gould, Michael

Trombones

Hannaby, Daniel
Haig, Alan
Lugg, Sheila

Timpani

George, Wendy

Percussion

Zwartz, Peter



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—MICHAELMAS TERM, 1955

Friday, 2nd December at 10.30 a.m.

PAUL HINDEMITH SONATA—Trumpet & Pianoforte (1940)

Mit Kraft

Mässig bewegt—Lebhaft

Trauermusik—Alle Menschen müssen sterben

HOWARD SNELL

CORNELIUS CARDEW

MICHAEL TIPPETT "PLEBS ANGELICA"—double chorus (1943)

Conductor: GRAHAM TREACHER

RICHARD BENNETT QUARTET No. 3 (MS.) (1953)

(Student)

—Two Violins, Viola & Violoncello

Lento appassionato

Allegro scherzando

Lento espressivo

Vivo

MEYER STOLOW

JOHN WILLISON

RODNEY McLEOD

CHRISTOPHER GOUGH

PAUL BOWLES SONATA—Two Pianofortes (1949)

Strict tempo

Molto tranquillo

Absolutely strict tempo

CORNELIUS CARDEW

RICHARD BENNETT

Arranged by the R.A.M. NEW MUSIC CLUB



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—MICHAELMAS TERM, 1955

Friday, 2nd December at 2.30 p.m.

MOZART

QUARTET in E flat, K. 493

Allegro

Larghetto

Allegretto

FAURÉ

QUARTET in G minor, Op. 45

Allegro molto moderato

Scherzo (Allegro molto)

Adagio non troppo

Allegro molto

ROBERT MASTERS PIANOFORTE QUARTET

ROBERT MASTERS

MURIEL TAYLOR

NANNIE JAMIESON

KINLOCH ANDERSON



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductor :

MAURICE MILES, F.R.A.M.

DUKE'S HALL

TUESDAY, 6th DECEMBER 1955

at 2.30 p.m.

PROG

THE NATION

GLUCK OVERTURE—"Iphigenia in Aulis"

MOZART CONCERTO No. 3 in E flat, K.447

—Horn & Orchestra

Allegro

Romance (Larghetto)

Allegro

VALERIE J. SMITH

HAYDN SYMPHONY No. 104 in D ("London")

(1st movement)

Adagio—Allegro

INTERVAL

The Performing Right Society
use of its repertoire, and the
composers and the owners of th
for their generosity in forgoing

RAMME

AL ANTHEM

DVOŘÁK SYMPHONY No. 4 in G, Op. 88
(1st movement)
Allegro con brio

SCHUMANN CONCERTO in A minor, Op. 54
(1st movement)
—Pianoforte & Orchestra
Allegro affettuoso
GRACE WILKINSON

MENDELSSOHN OVERTURE—"Ruy Blas", Op. 95

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THE ORCHESTRA

First Violins

Peters, Alan
Willison, John
Arnold, Rita
Ashford, Janet
Beedle, Maureen
Clouting, Hilary
Crook, Sally
Filmer, Sheila
Fortnum, Janet
Greensmith, John
Mann, Sydney
Millinson,
Gwendoline
Pamment, Jane
Price, Maurice
Renwick, Evelyn
Sillito, Kenneth
Ullmann, Louis

Second Violins

Simans, Robert
Notariello, Felicity
Bartlett, Hilary
Davies, Julie
Dodd, Edwin
Doolan, Frank
Gazder, Rohi
Hilton, John
Hugh-Jones, Susan
Kearns, Catherine
Killick, Brenda
Lloyd, Phillipa
Mack, Brian
Matthews, Alison
Peace, Valerie
Price, Arthur
Steven, George
Townsend, Barrie

Violas

Moore, Anthony
Stobbs, David
Barlow, Clare
Cleaver, Rosemary
Davey, Angela
Fiettkau, Richard
Hogan, Moira
Reed, Denise
Samuel, Jennifer
Wareham, Marjorie

Violoncellos

Ramsell, Rowena
Perry, Lilah
Coles, Henry
Elliott, Naomi
Farrimond, Pauline
Gale, Jocelyn
Ragsdale, Margaret
Rees, Rosamund
Stock, Renée
Strange, Yvonne
Williams, Beryl

Double Basses

Walton, John
Greenish, Doris
Scott, Bryan
Green, H.

Flutes

Race, Lorna
Morrell, Susan
Estell, Gordon
Walker, Anthony

Oboes

Stocks, Astrid
Prynne, Eleanor
Hill, Susan
King, Margaret

Clarinets

Ingamells, Beverley
Veal, Shirley
Pearson, Keith
Erskine, Thomas
Willis, Annette

Bassoons

Howard, Eric
Grove, Isolde
Holmes, Frances

Horns

Wilkinson, David
Thompson, Ian
Smith, Valerie
Hortin, Christopher
Taylor, Derek

Trumpets

Oates, Terence
Leahy, Terence
March, David

Trombones

Hannaby, Daniel
Lugg, Sheila
Haigh, Alan

Timpani

George, Wendy

Percussion

Members of the
Conductors' Course



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 8th DECEMBER, 1955

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

- LISZT** FANTASIA & FUGUE on B.A.C.H.
—Organ
CHARLOTTE LOUW, Douglas Hawkridge, F.R.A.M.
Associated Board Scholar
- W. F. BACH** DUO No. 3 in G minor
(arr. Karl Haas) —Two Violas
MARY SAMUEL
ANTHEA SEDGWICK Winifred Copperwheat, F.R.A.M.
- HAYDN** SONATA No. 46 in A flat (1st movement)
—Pianoforte
Allegro moderato
PAMELA D. BROWN Reginald Paul, F.R.A.M.
- TELEMANN** TRIO SONATA in F
—Violin & Viola da Gamba
Vivace; Mesto; Allegro
SUSAN FISHER David Martin, F.R.A.M.
JANET DAWSON Ambrose Gauntlett, F.R.A.M.
Pianoforte: R. Sherlaw Johnson
- LISZT** "Der Fischerknabe"
"O quand je dors"
GILLIAN THOMAS Evelyn Langston, F.R.A.M.
Pianoforte: R. Sherlaw Johnson
- BRAHMS** SONATA in E minor, Op. 38 (1st movement)
Violoncello & Pianoforte
Allegro non troppo
CHRISTOPHER IRBY Muriel Taylor, A.R.A.M.
MARJORIE WAREHAM Leslie England, F.R.A.M.
- DVOŘÁK** "Hear my prayer, O God"
"The Lord is my shepherd"
"I will sing a new song unto thee"
(from "Biblical Songs," Op. 99)
DENISE PAINTER Astra Desmond, B.A., Hon. R.A.M.
Pianoforte: Bedana Chertkow
- WEBER** GRAND DUO CONCERTANT Op. 48 (1st movement)
—Clarinet & Pianoforte
Allegro con fuoco
ANNETTE WILLIS John Davies, A.R.A.M.
MAUREEN WEBB John Pauer, Hon. R.A.M.
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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

**JUNIOR EXHIBITIONERS'
CONCERT**

SATURDAY, 10th DECEMBER, 1955

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

Programme

- SCARLATTI** * SONATA in C—Pianoforte
DAPHNE TOUGH (LCC)
- HOWARD FERGUSON** "The Green bushes" } —(from 'Five Irish folk-tunes')
"A Jig" }
—Violoncello
JENNIFER SAXTY (Middlesex)
Pianoforte: Christine Brown (LCC)
- FRANCIS POULENC** "Pastourelle" (from 'L'éventail de Jeanne')
—Pianoforte
DEREK DALE (Croydon)
- GERMAN** * SUITE (1st & 3rd movements)—Flute
"Valse gracieuse"
"Gipsy dance"
ATARAH BENTOVIM (Middlesex)
- KATHARINE LOVELL** * "I know a bank" } —Pianoforte
"The spring" }
(Nos. 3 & 5 of 'Shakespeare sketches')
ROSE STEIN (Middlesex)
- PUGNANI** Præludium & Allegro—Violin
(arr: F. Kreisler) BERYL AUTY (Kent)
Pianoforte: Gillian Hepton (Kent)
- BRAHMS** INTERMEZZO in A minor, Op. 76, No. 7—Pianoforte
VIVIEN PHILIP (Kent)
- IAN HAMILTON** * FANTASIA on Christmas carols (MS.)
—Three movements for unaccompanied clarinets
(1st & 3rd movements)
PATRICIA ORMEROD (Middlesex)
ODETTE HUDNOTT (Middlesex)
LINDA BURT (LCC)
MADELINE HUDNOTT (Middlesex)
ROSALIND CARTER (Herts.)
(2nd movement): ANTHONY WINTER (Middlesex)
ANTHONY PAY (Essex)
- LISZT** CONCERT STUDY No. 3 in D flat—Pianoforte
JOHN BAKER (Middlesex)
- MOZART** CONCERTO in D ("Adelaide") (1st movement)
(arr: M. Casadesus) —Violin
Allegro
JOHN GEORGIADIS (Essex)
- SCHUBERT** IMPROMPTU in E flat, Op. 90, No. 2—Pianoforte
MARJORIE WATSON (Middlesex)
- BAX** * FIVE FANTASIES on Polish Christmas carols
"God is born"
"In nightly stillness"
"In the manger He is lying"
"Lullay, dear Jesus"
"Merrily to Bethlehem"
SINGING DIVISIONS
FIRST ORCHESTRA (String section)
Conductor: RITA SHARPE

* Ex-student